



Hierarchical Models

© 1995-2015 Josef Pelikán & Alexander Wilkie
CGG MFF UK Praha

pepca@cgg.mff.cuni.cz

<http://cgg.mff.cuni.cz/~pepca/>



Hierarchies for 3D Modeling

■ **Bottom-up modeling**

- Complex models are assembled from simpler ones
- During modeling, components are often re-used (building components, standardised parts)

■ **Databases of 3D objects**

- In mechanical and civil engineering, standardised parts are frequently used

■ **Parametric models**

- Individual object instances can be customised



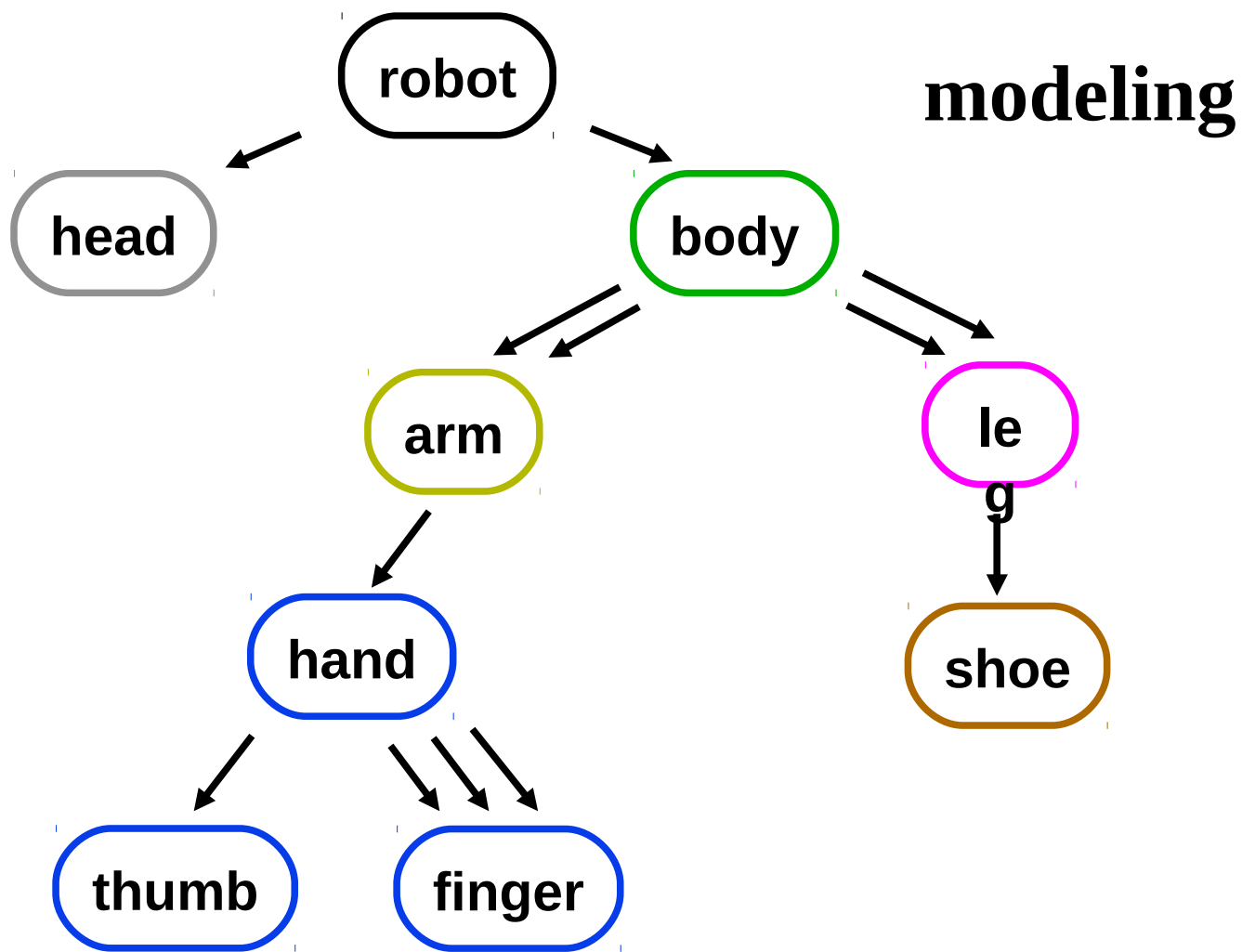
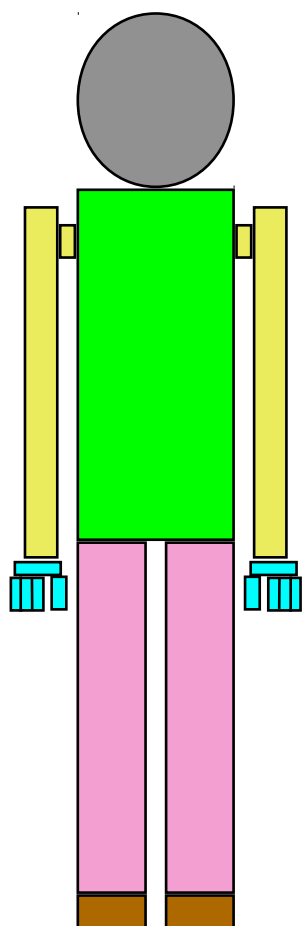
Hierarchical Models

- A scene consists of objects
 - Objects contain of components
 - » Components are made up of parts
 - ◆ Parts consist of...

- Hierarchical modeling is simple and effective
 - Entire ready-made model components can be stored in a database, and combined by the designer / user
 - Other features:
 - » Attribute hierarchy (inheritance, parametrisation)
 - » Relative transformation matrices (movement only relative to parent node)

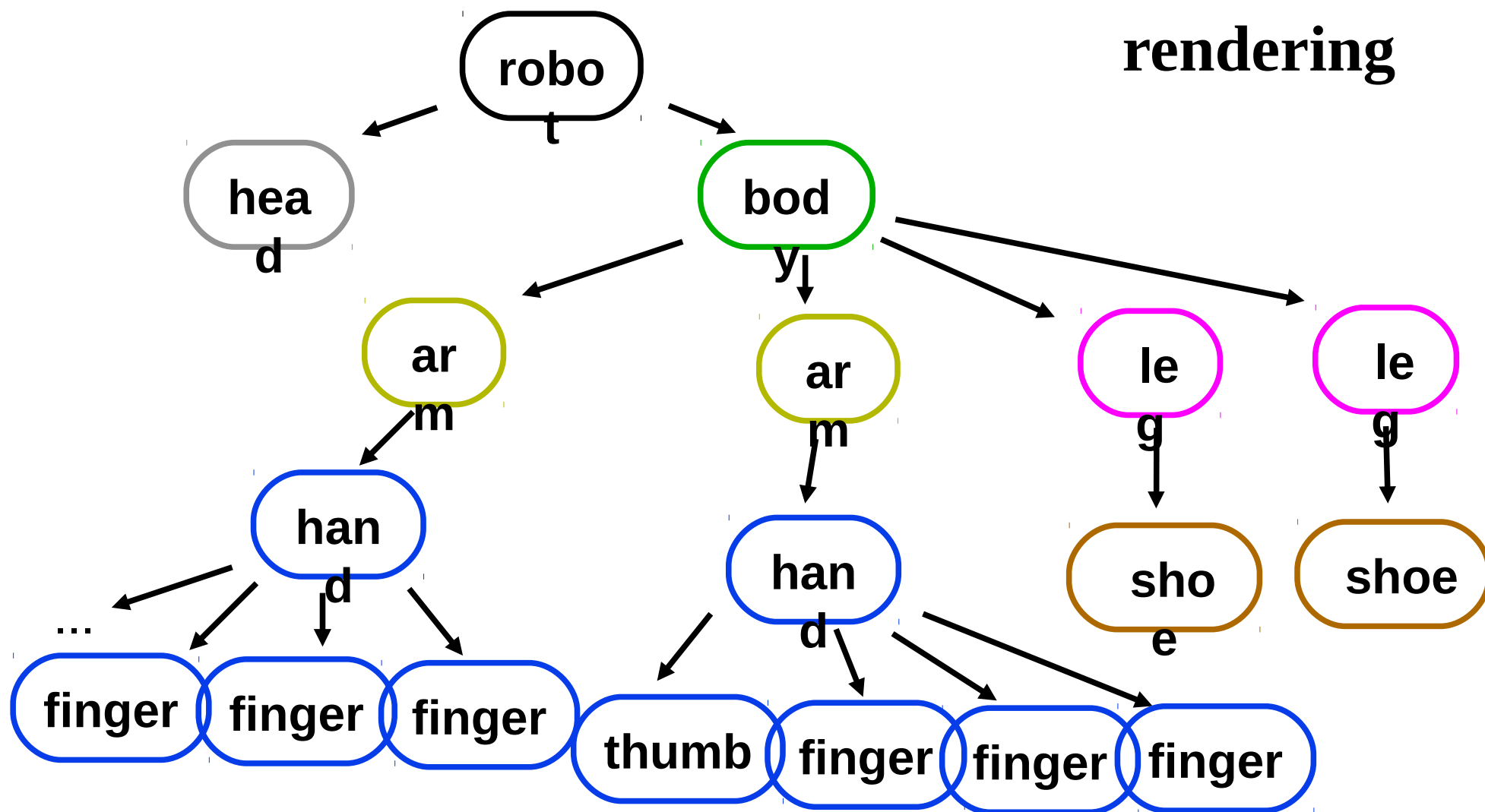


Robot: Hierarchical Model





Robot: Scene Graph





Object Storage in Database

- **Global (implicit) attributes and parameters**
 - Colour, material, curve approximations, ...
- **Custom 3D elements**
 - Objects, polygons, surfaces, ... (according to object type)
 - Coordinate system
 - Local values of attributes and parameters
- **References to sub-objects**
 - Transformation matrices (relative!)
 - Parameter and attribute modifications

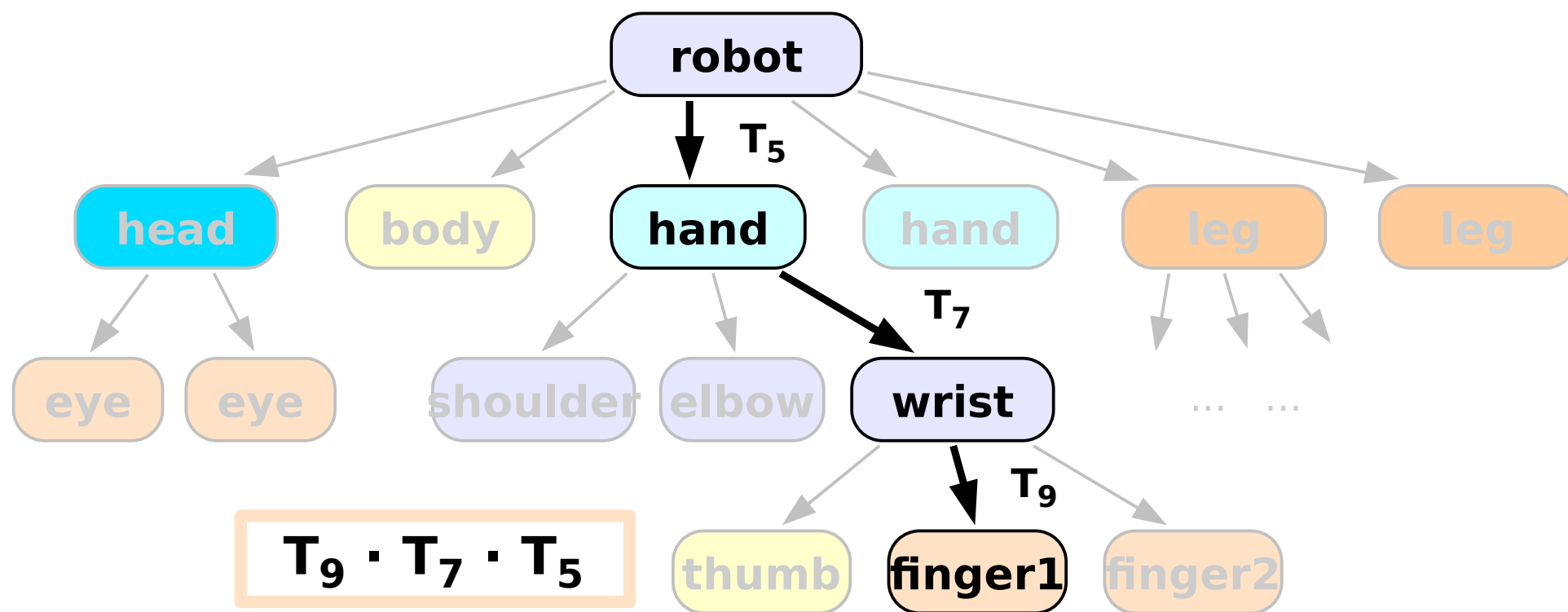
Models in Memory

- ◆ Conversion of DAG to a **tree**
 - node = **object instance**
 - Geometrical data is no longer shared
- ◆ Coordinates of **vertices, control nodes**, surfaces, ..
After 3D transformations and projections
 - ~ Relative object coordinates - 3D
 - ~ World coordinates - 3D
 - ~ Projection coordinates - 2D or 3D (z = depth)
 - ~ Display coordinates - 2D (integer)

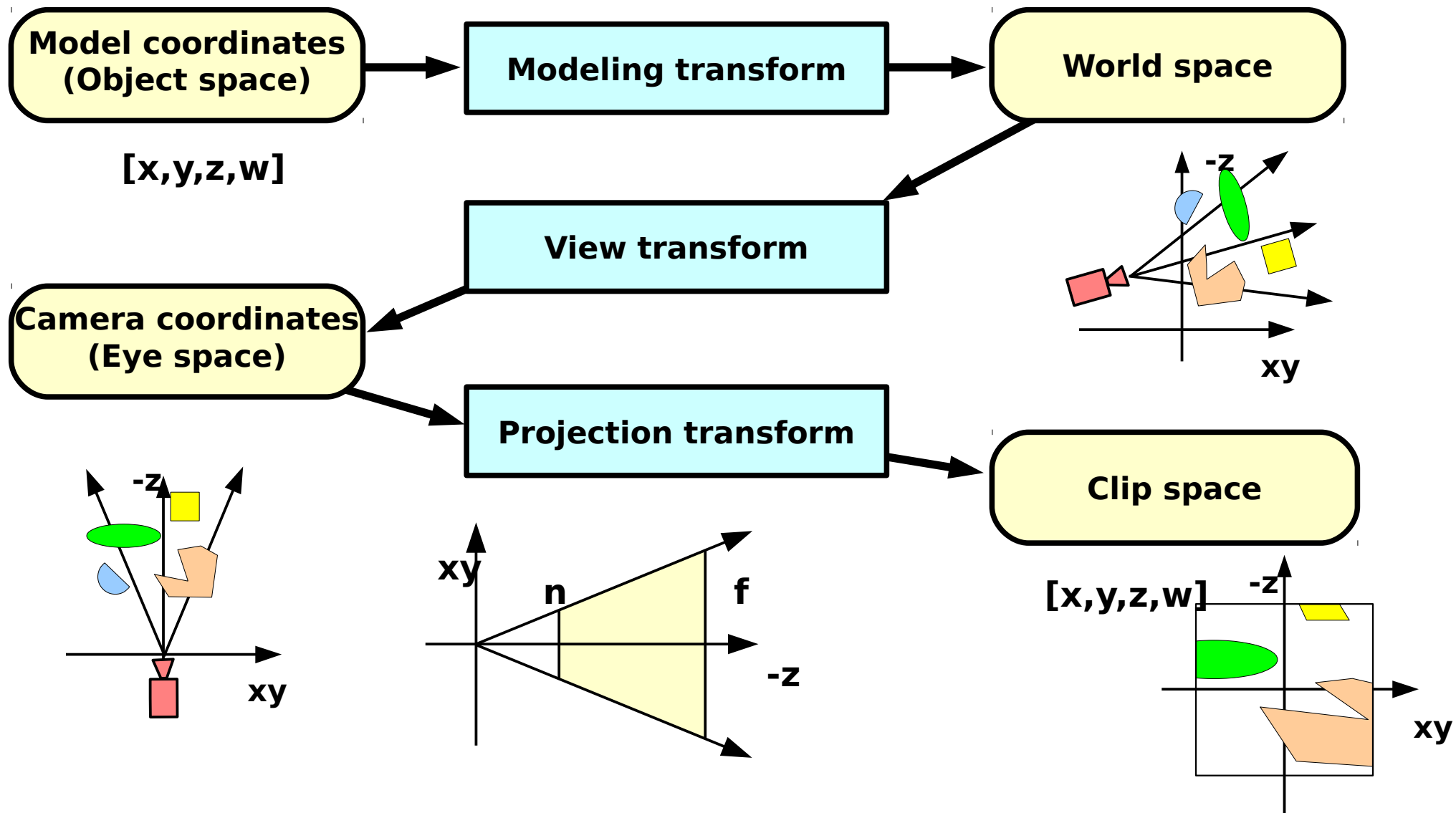


Relative Transformations

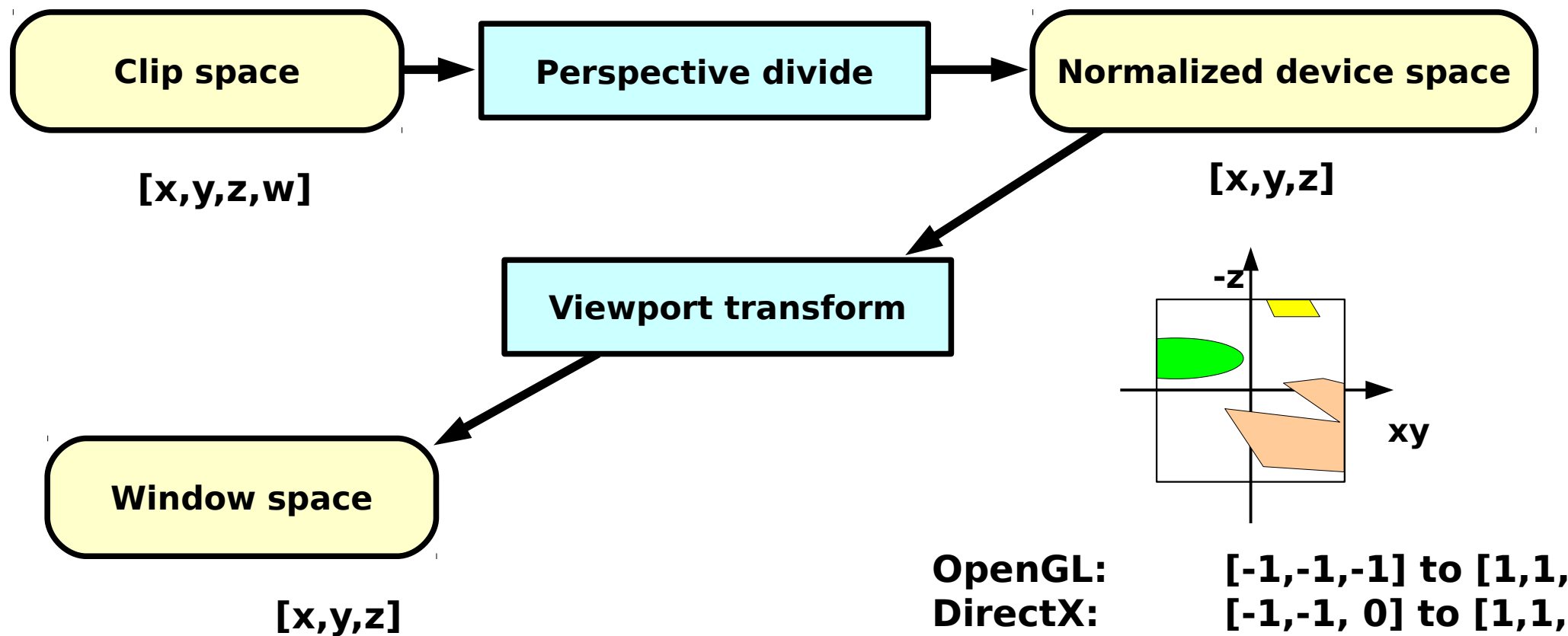
- Transformation of **scene leaves** (triangle meshes) to world coordinates defined by a sequence of transformations
- Combination of matrices computed on the **GPU**



Coordinate Systems



Coordinate Systems II



$[x,y]$ actual fragment size on screen
 z depth compatible with the z buffer



Coordinate Systems III

◆ Model coordinates

- ◆ Database of objects that comprise the scene
- ◆ Source: 3D modeling applications (3DS, Maya, ..)

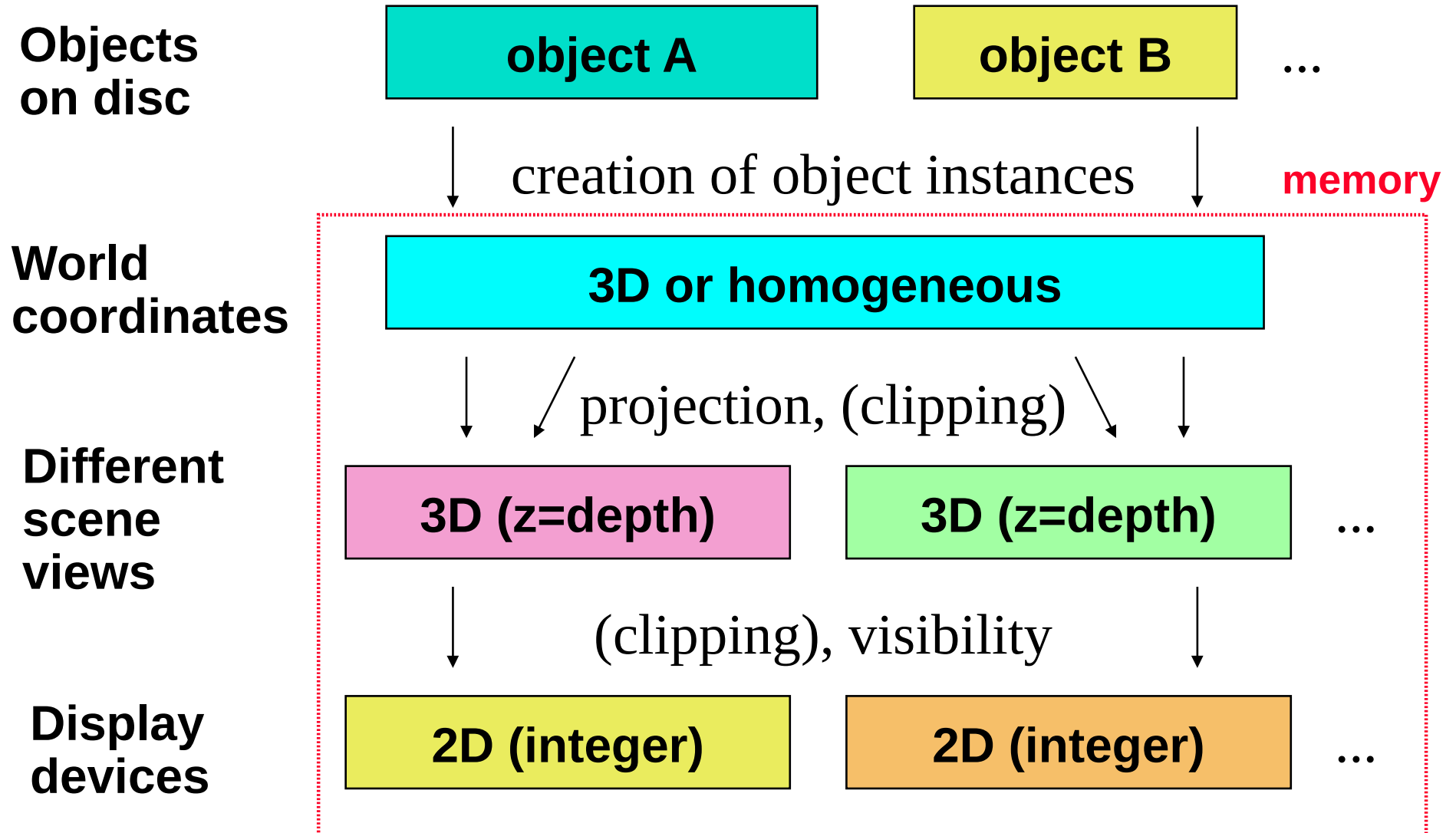
◆ World coordinates

- ◆ Absolute coordinates of the 3D world
- ◆ The relative coordinates of object instances are given there

◆ Camera coordinates

- ◆ 3D world → relative camera coordinates
- ◆ Projection center: **origin**, view direction: **-z** (or **z**)

Coordinates (vertices, nodes, ..)





Hierarchical 3D Formats

- **PHIGS(+)** (ANSI, ISO)
 - „Programmer’s Hierarchical Interactive Graphics System”
- **OpenInventor, Performer** (both SGI)
 - Object-oriented OpenGL front-ends
- **VRML** („Virtual Reality Modeling Language”)
 - WebSpace (World-Wide Web)
- **OpenSG, X3D, ...**
- **Input formats** of rendering programs
 - PoV Ray, RayShade, Radiance, ...

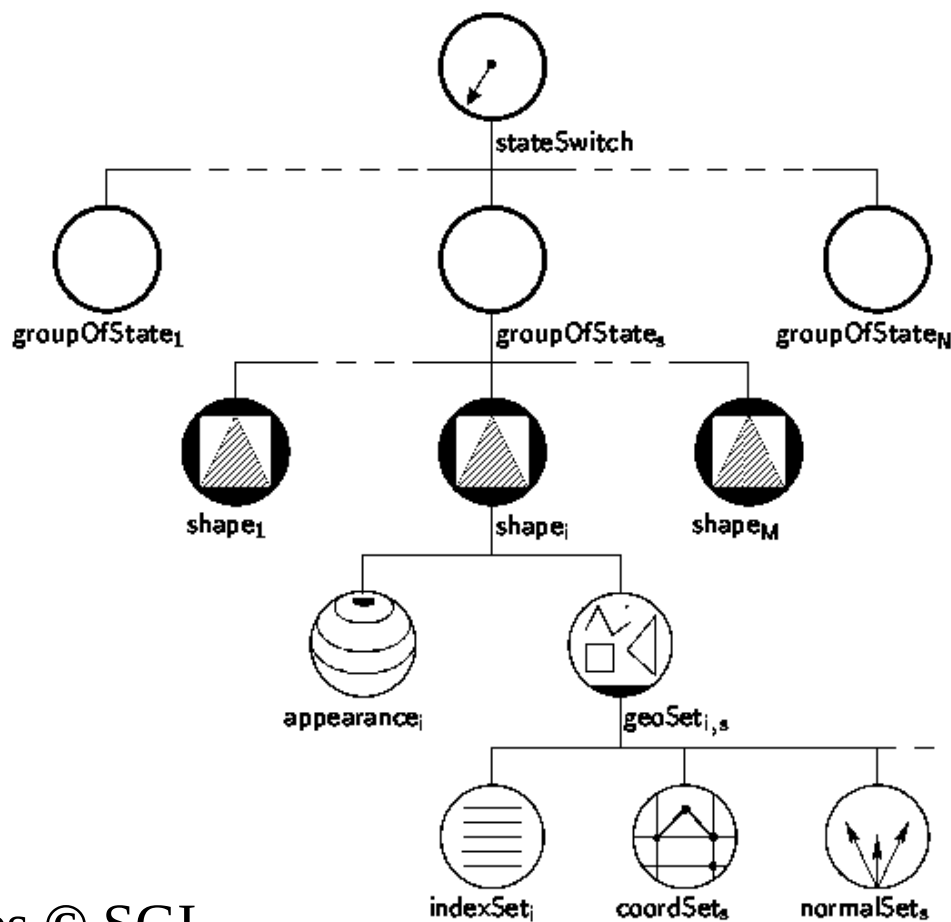
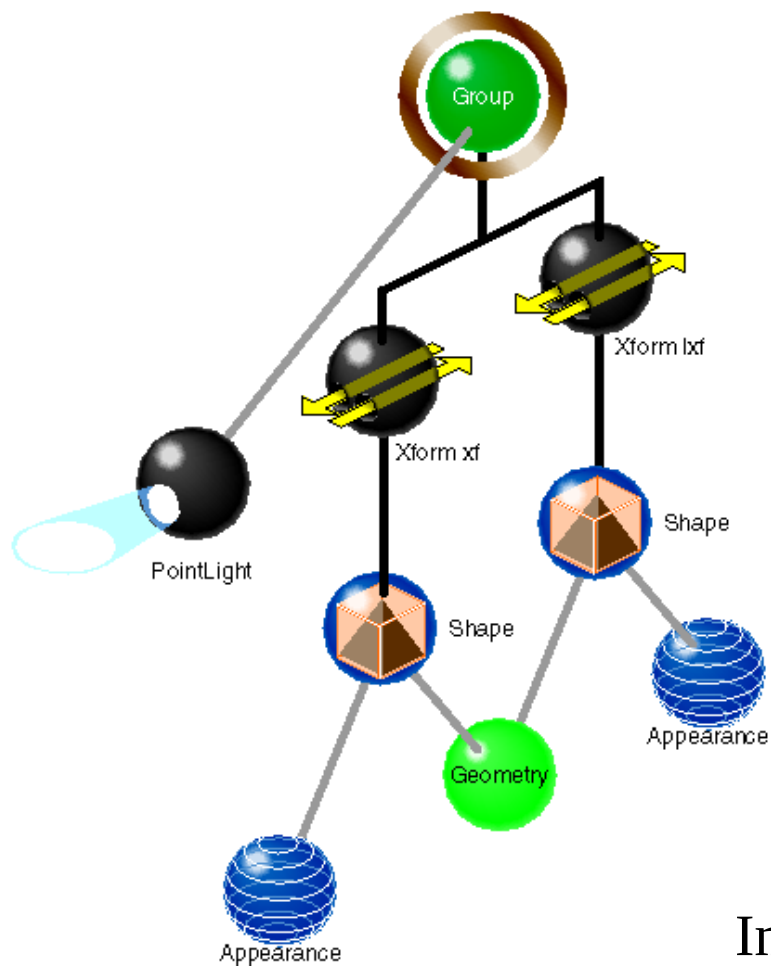


Scene Graph

- Scenes are represented by a tree (or DAG)
 - *Internal nodes* – transformations, attribute changes, „groups”, selection, ... time dependencies
 - *leaves* – geometry (vertices, normals), lights, materials, ...
 - DAG – some leaves or geometry can be shared (e.g. common geometry)
- Result is defined by an in-order graph traversal
 - *Internal nodes* modify parameters & state
 - *Leaves* contribute to the actual result (scene primitives)



Scenegraph



Images © SGI

End



Further information:

- **J. Foley, A. van Dam, S. Feiner, J. Hughes:**
Computer Graphics, Principles and Practice,
285-346