



GENERATIONS / VANCOUVER
12-16 AUGUST
SIGGRAPH2018

REALISTIC RENDERING IN ARCHITECTURE AND PRODUCT VISUALIZATION

INTRODUCTION

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Charles University | Render Legion | ChaosGroup



WHAT IS ARCHVIZ?

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WHAT IS ARCHVIZ?

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- Communication architect-client



WHAT IS ARCHVIZ?

- Communication architect-client
- Architectural competitions



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- Urban planning



WHAT IS ARCHVIZ?

- Communication architect-client
- Architectural competitions
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- Real-estate



WHAT IS ARCHVIZ?

- Communication architect-client
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- Interior-design



WHAT IS PRODUCT VIZ?

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- Design process



WHAT IS PRODUCT VIZ?

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- Design process
- Catalogues



WHAT IS PRODUCT VIZ?

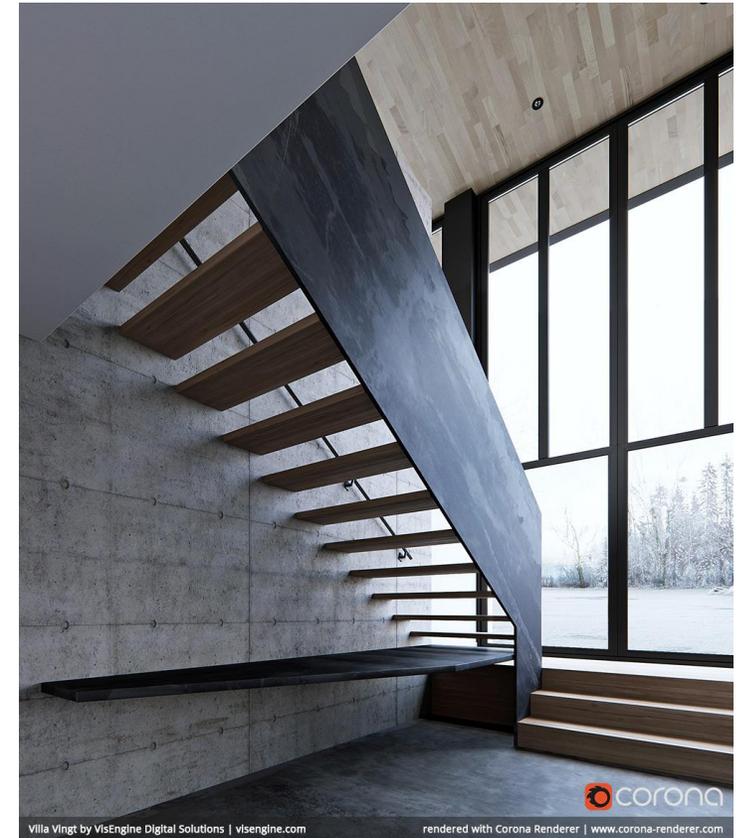
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- Design process
- Catalogues
- Marketing



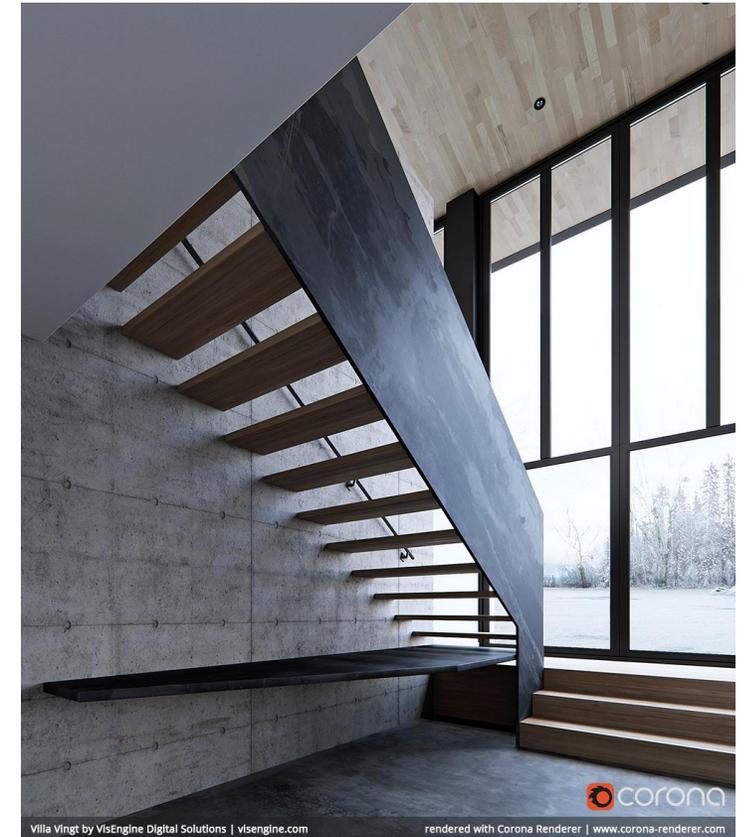
WHY COURSE ON ARCH/PROD-VIZ?

- SIGGRAPH and ACM TOG focus mostly on CG animation/VFX
- Recent SIGGRAPH courses
 - Path tracing in production (2017,2018)
 - The Path-Tracing Revolution in the Movie Industry (2015)
- ACM TOG special issue on production rendering
 - Arnold, Hyperion, Manuka, RenderMan



WHY COURSE ON ARCH/PROD-VIZ?

- Significant global market
 - Visualizations themselves
 - **SW tools (renderers & their ecosystems)**
- Specialized needs/workflows that differ from CG animation/VFX
- Broader view of rendering



COURSE OVERVIEW

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Christophe Chevallier – Norm Li



N L

Ondra Karlík – Render Legion



 corona

Vlado Koylazov – ChaosGroup



 v-ray

COURSE OVERVIEW

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Henrik Wann Jensen – Luxion



Thomas Ludwig – Glare Tech.



Jarda Křivánek – Charles Uni,
Render Legion



Computer
Graphics
Charles
University



NEXT UP

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Christophe Chevallier – Norm Li

