



# The Phong Shading Model

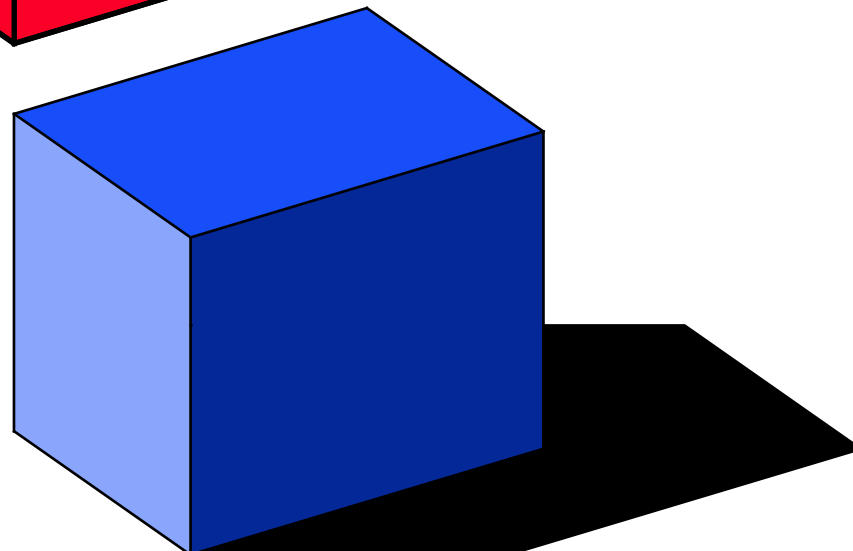
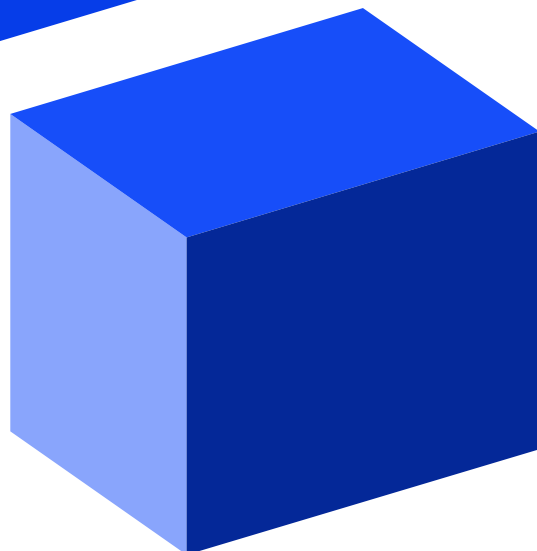
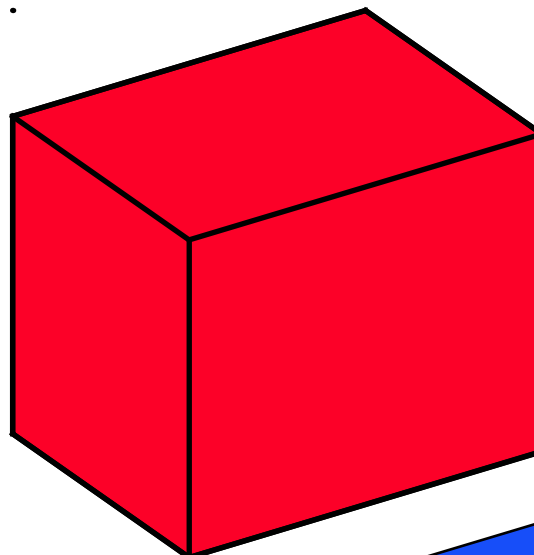
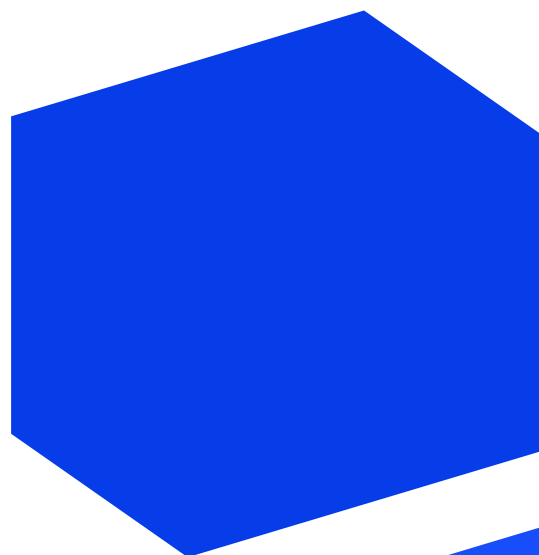
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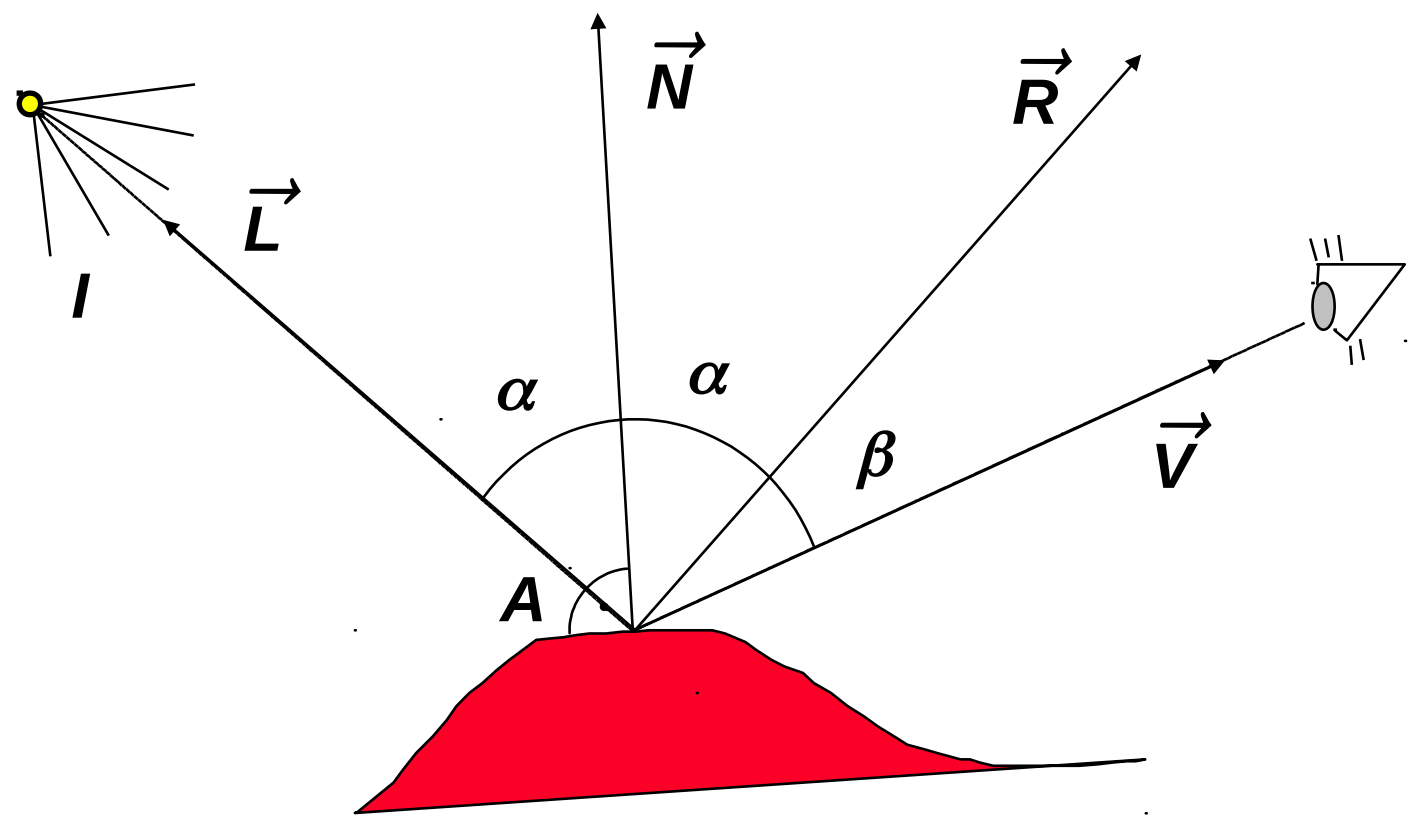


# Shading and Shadows





# Shading Model





# Diffuse Component $E_D$

- ◆ Describes an **ideally diffuse surface**

$$E_D = I_i \cdot C_D \cdot k_D \cdot \cos \alpha$$

- ➔  $I_i$  ... light intensity
- ➔  $C_D$  ... diffuse colour (RGB)
- ➔  $k_D$  ... diffuse coefficient (0 .. 1)
- ➔  $\cos \alpha = \mathbf{L} \cdot \mathbf{N}$  ... scalar product of light direction and surface normal



# Ambient Light $E_A$

- ◆ **Globally constant** lighting
- ◆ Approximates / replaces **indirect light**

$$E_A = C_D \cdot k_A$$

- ➔  $C_D$  ... diffuse colour (RGB)
- ➔  $k_A$  ... ambient coefficient (0 .. 1)



# Specular Component $E_s$

- ◆ Simulates a **highlight** on glossy surfaces

$$E_s = I_i \cdot C_s \cdot k_s \cdot \cos^h \beta$$

- ➔  $C_s$  ... highlight colour (RGB)
- ➔  $k_s$  ... specular coefficient (0 .. 1)
- ➔  $\cos \beta = \mathbf{R} \cdot \mathbf{V}$  ... dot product
- ➔  $h$  ... glossiness / specularity (5 .. 500)



# Integrated Model

$$\mathbf{E} = \mathbf{E}_A + \mathbf{E}_D + \mathbf{E}_S$$

## Colours:

- $\mathbf{C}_D = \mathbf{C}$  ... material colour (RGB)
- $\mathbf{C}_S = \mathbf{C}_L$  ... light colour (RGB)

## Consistency:

- $\mathbf{k}_A + \mathbf{k}_D + \mathbf{k}_S = \mathbf{1}$  (to avoid overflow)



# Multiple Lights

$$\mathbf{E} = \mathbf{E}_A + \sum_i (\mathbf{E}_D + \mathbf{E}_S)$$

- ◆ Calculating the **reflection vector**:

$$\mathbf{R} = 2\mathbf{N} (\mathbf{N} \cdot \mathbf{L}) - \mathbf{L}$$

- ➔ Original formula for **Phong** shading for gloss:
  - Instead of constant  $\mathbf{C}_S \cdot \mathbf{k}_S$  we can also use  $\mathbf{W}(\alpha)$   
(stronger reflection for large angles)





# Taking Light Distance into Account

- ◆ This should be...  $\mathbf{1/d^2}$ 
  - Large value range (monitors cannot display it)
- ◆ Instead, use ...  $\mathbf{1/(c_0 + c_1d + c_2d^2)}$

$$\mathbf{E = E_A + \sum_i (E_D + E_S)/(c_0 + c_1d_i + c_2d_i^2)}$$



# Simplified Calculation

- ① **Light sources at infinity** (directional light sources)
  - In the entire scene, constant light vectors  $\mathbf{L}_i$
  
- ② **Parallel projection** (observer at infinity)
  - In the entire scene, the vector  $\mathbf{V}$  is constant



# Simplification

③ If both previous conditions are met, we can use  $(\mathbf{R}_i \cdot \mathbf{V})^h$  instead of  $(\mathbf{H}_i \cdot \mathbf{N})^{2h}$

➔ Half-way vector  $\mathbf{H}_i = (\mathbf{L}_i + \mathbf{V}) / |\mathbf{L}_i + \mathbf{V}|$   
 $-\mathbf{H}_i$  is constant everywhere

# End



## Further information:

- **J. Foley, A. van Dam, S. Feiner, J. Hughes:** *Computer Graphics, Principles and Practice*, 721-734
- **Jiří Žára a kol.:** *Počítačová grafika*, principy a algoritmy, 343-346