

Virtual Spherical Lights for Many-Light Rendering of Glossy Scenes

Miloš
Hašan

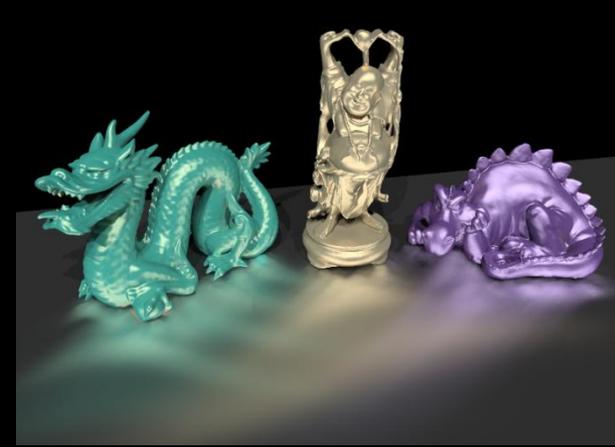
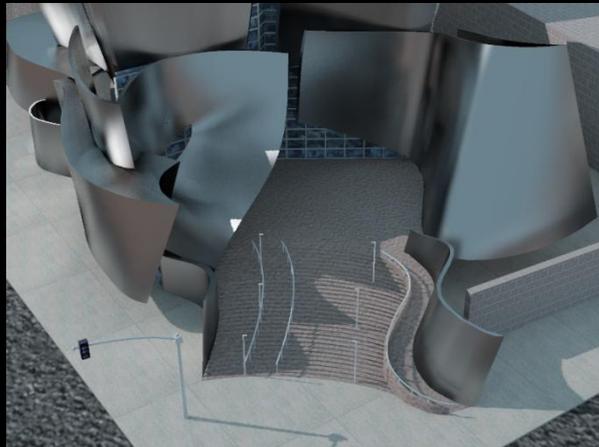
Jaroslav
Křivánek *

Bruce
Walter

Kavita
Bala

Cornell University

* Charles University in Prague



Global Illumination Effects



Soft shadows



Color bleeding



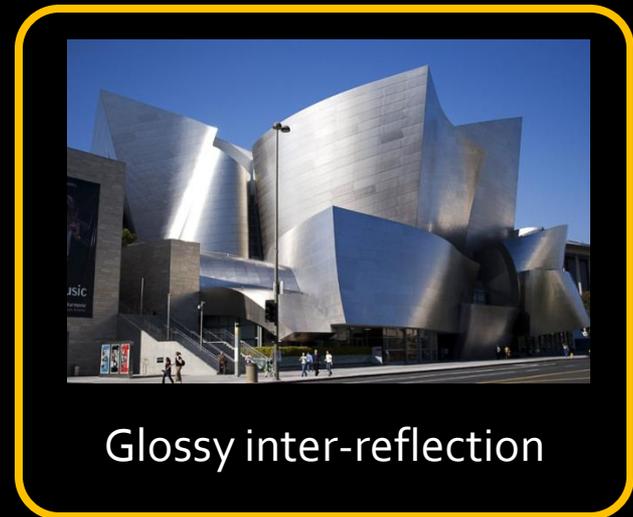
Caustics



Mirror reflection



Refraction



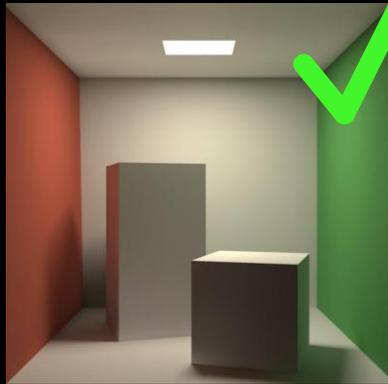
Glossy inter-reflection

Monte Carlo can handle them all... but is very slow

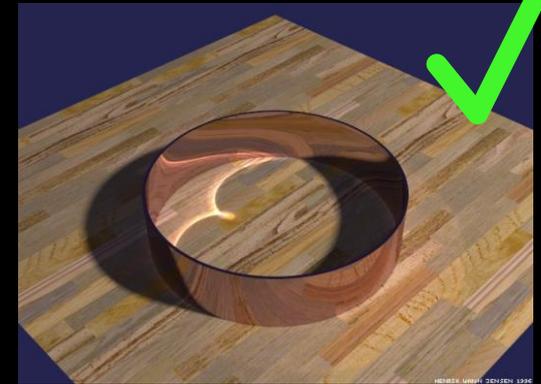
Faster algorithms exist...



Soft shadows



Color bleeding



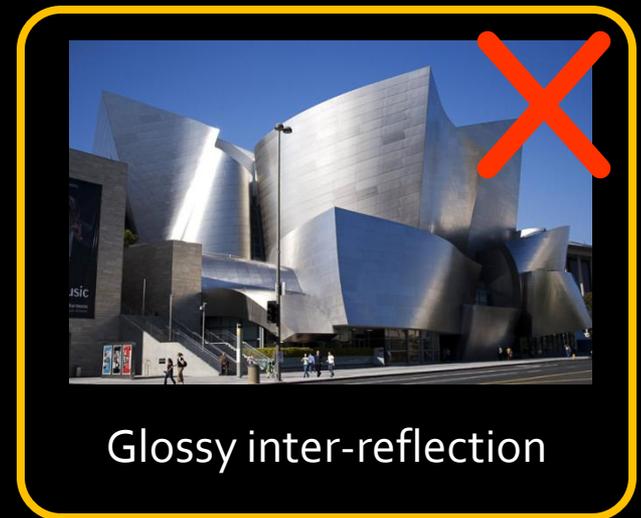
Caustics



Mirror reflection



Refraction



Glossy inter-reflection

But no satisfying solution for glossy inter-reflection

Glossy Inter-reflections



Previous Work

- Unbiased methods
 - (Bidirectional) Path tracing
[Kajiya 1985, Lafortune et al. 1993]
 - Metropolis Light Transport
[Veach and Guibas 1997]

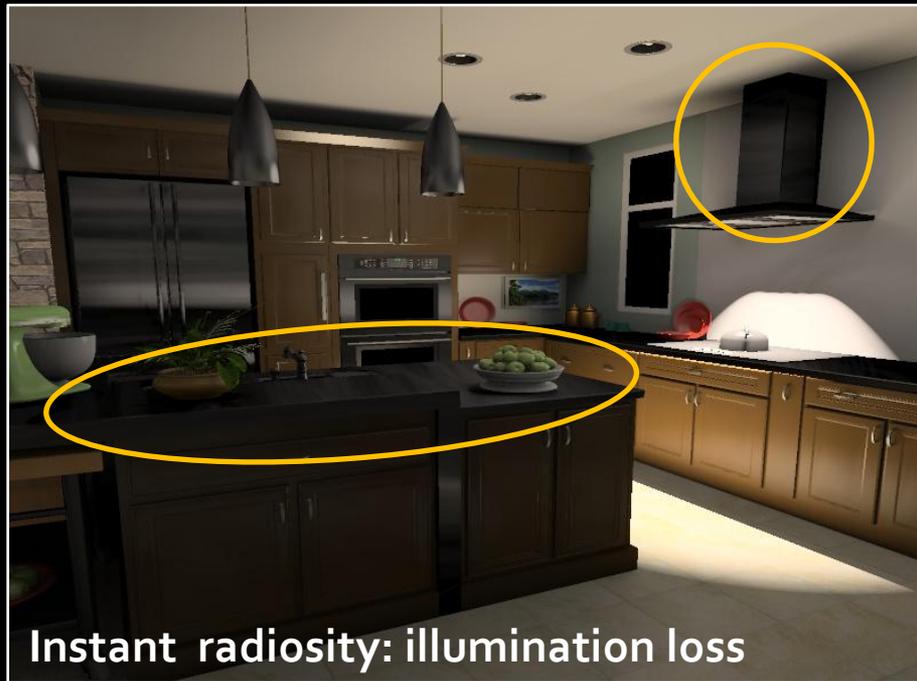
- Biased methods
 - Photon Mapping
[Jensen 2001]
 - Radiance caching
[Křivánek 2005]

Previous Work – Instant Radiosity

- Virtual Point Lights (VPLs)
- Very efficient in mostly diffuse scenes
 - Real-time global illumination
[Wald et al. 2002, Segovia et al. 2006, 2007, Laine et al. 2007, Ritschel et al. 2008, Dong et al. 2009]
- Scalability to many lights
[Walter et al. 2005, 2006, Hašan et al. 2007]

Limitations of Instant Radiosity

- So far: ~~Instant radiosity & Glossy inter-reflections~~



Previous Work on Compensation

- Compute the missing components by path tracing [Kollig and Keller 2004]



- Glossy scenes
 - As slow as path-tracing everything

Our Method

- New type of light: Virtual **Spherical** Light



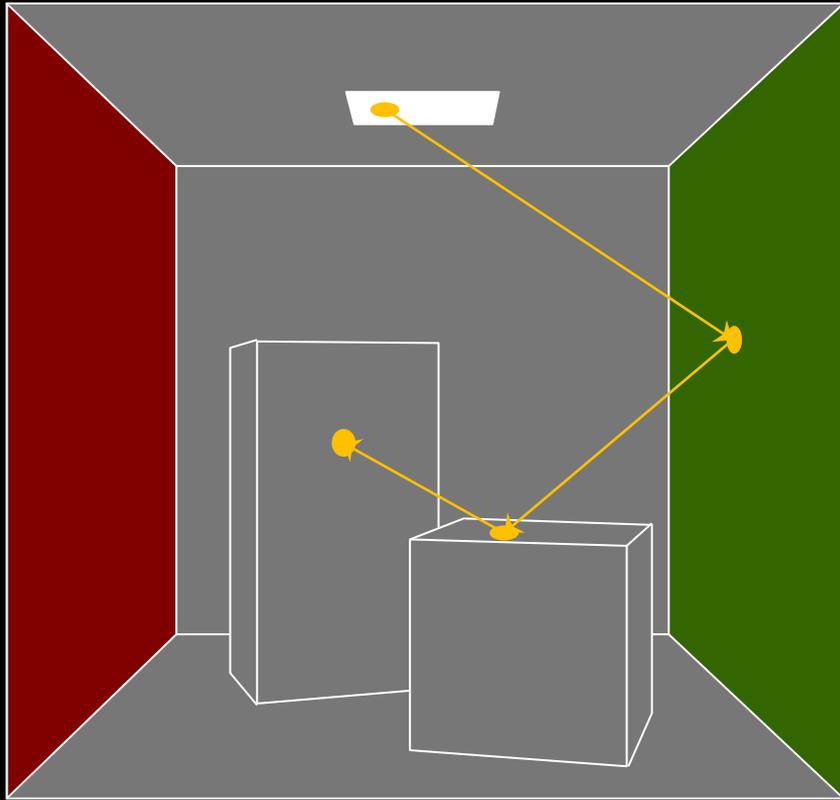
Outline

- Problems with Virtual Point Lights (VPLs)
- Our solution: Virtual Spherical Lights (VSLs)
- Implementation
- Results

Outline

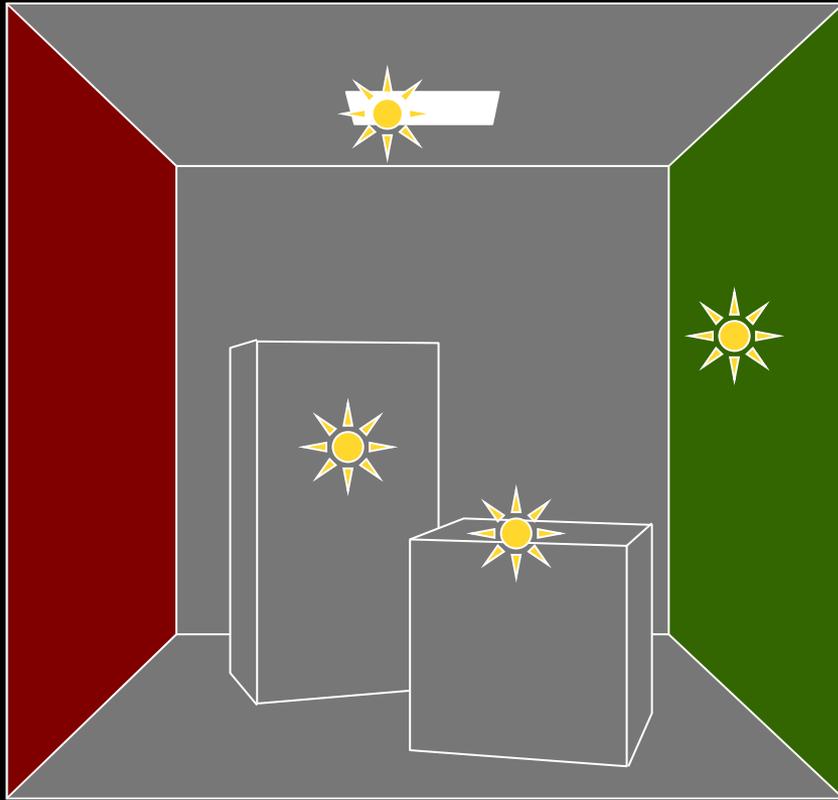
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Instant Radiosity



- **STEP 1**
 - Trace paths from the light

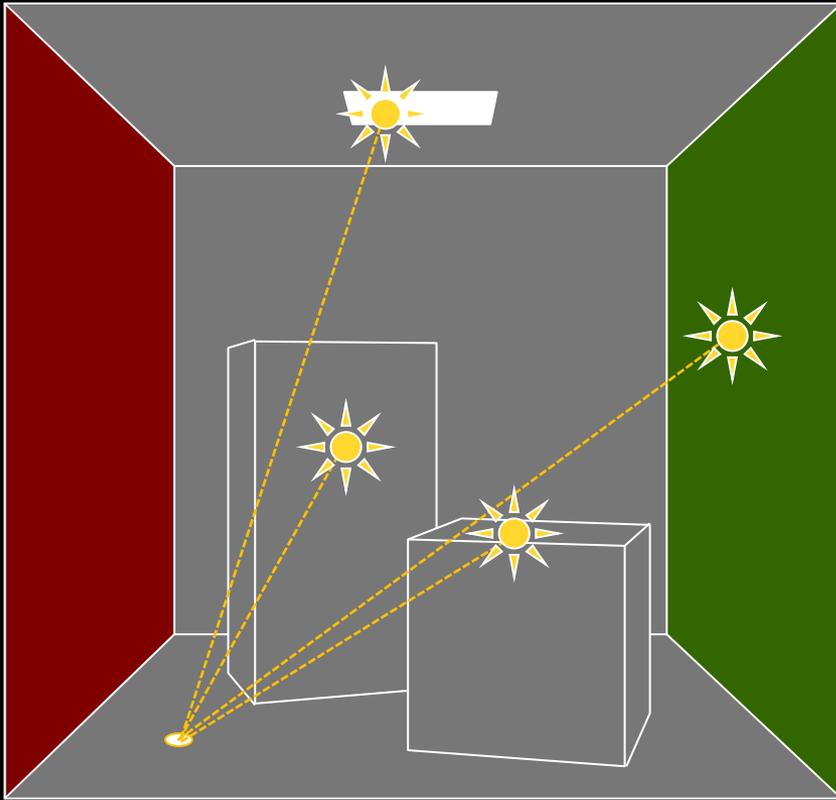
Instant Radiosity



- **STEP 1**

- Trace paths from the light
- Treat path vertices as **Virtual Point Lights (VPLs)**

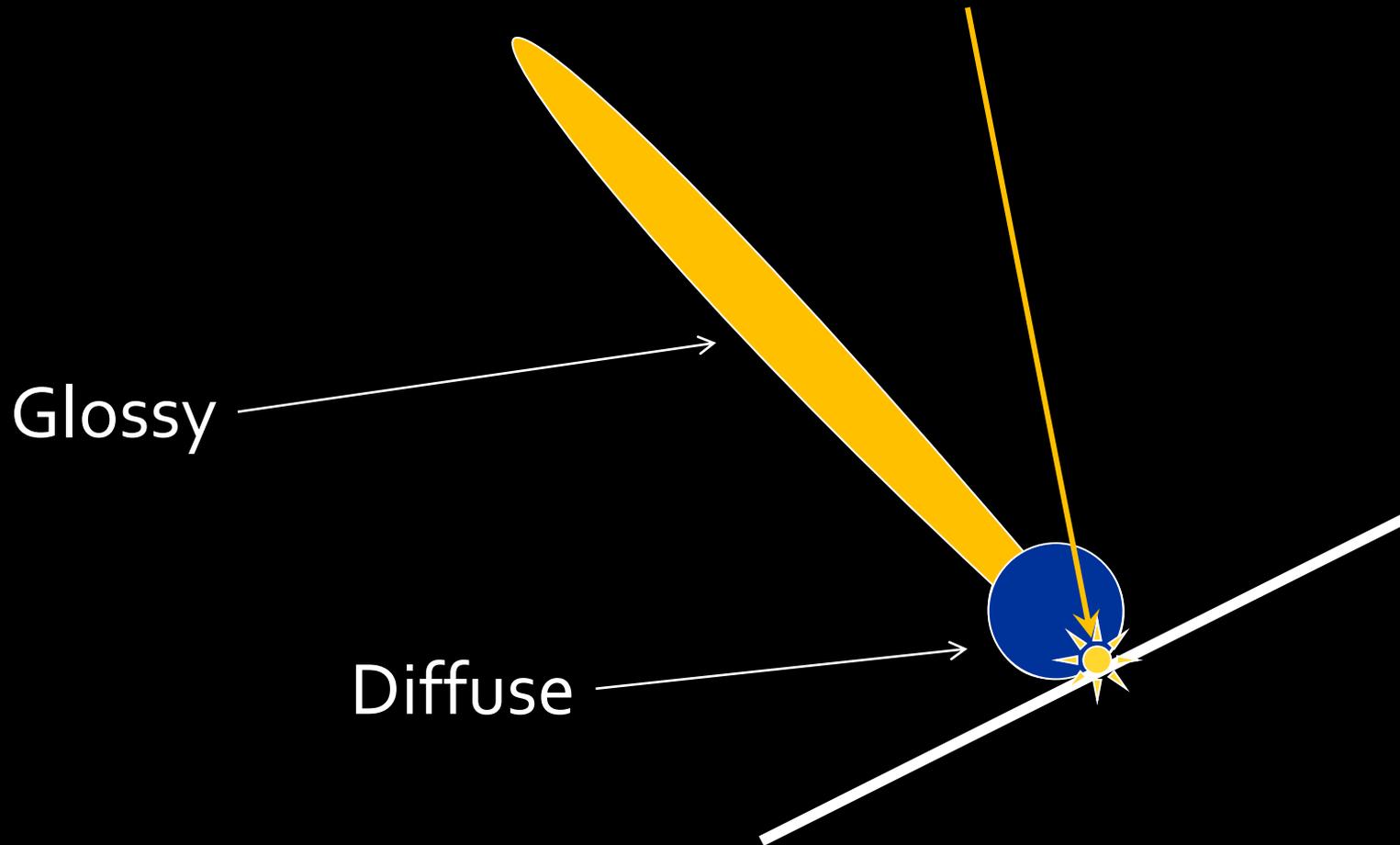
Instant Radiosity



- **STEP 1**
 - Trace paths from the light
 - Treat path vertices as Virtual Point Lights (VPLs)
- **STEP 2**
 - Render scene with VPLs

Emission Distribution of a VPL

- Cosine-weighted BRDF lobe at the VPL location



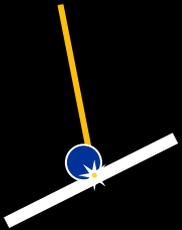
Glossy VPL Emission: Illumination Spikes



Common solution:

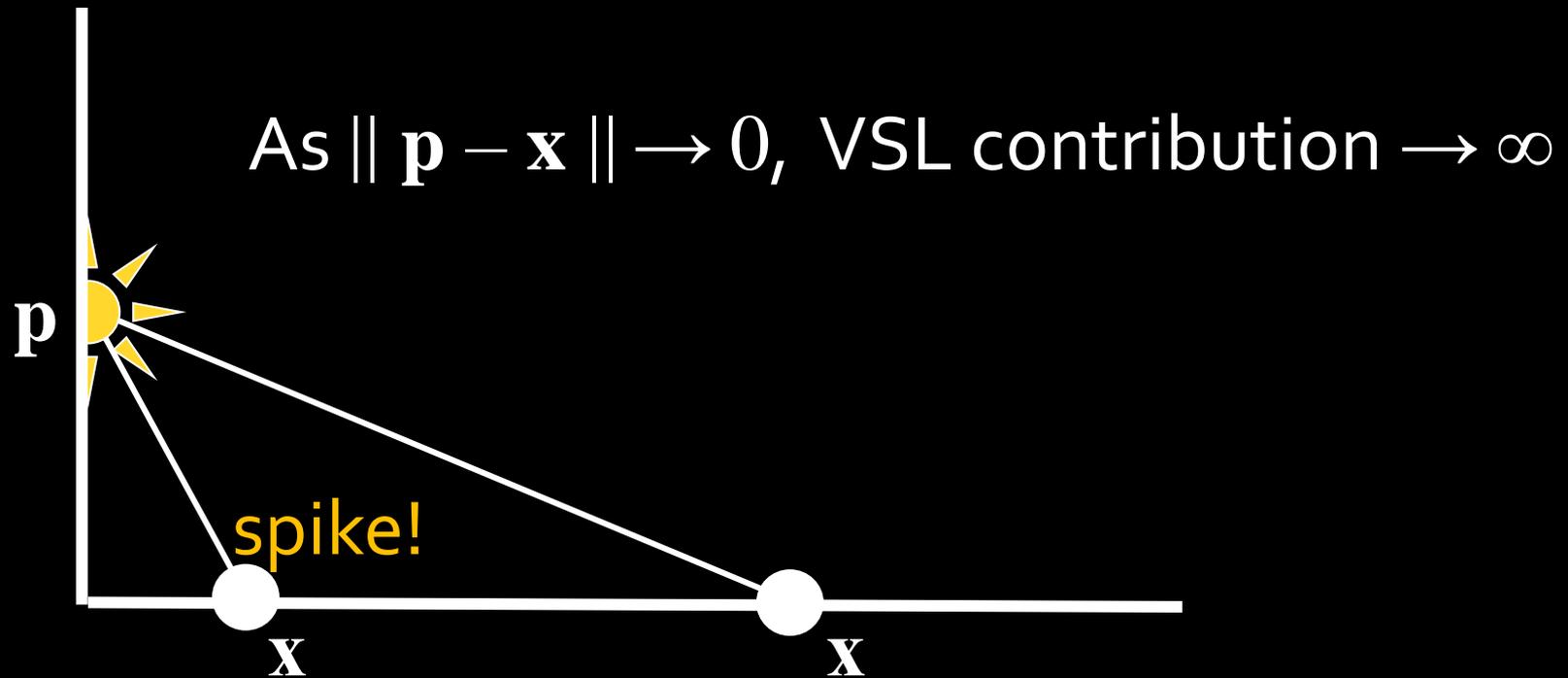
Only **diffuse** BRDF at light location

Remaining Spikes



Remaining Spikes

- VPL contribution =



- Common solution: **Clamp** VPL contributions

Instant Radiosity: The Practical Version



Clamping and diffuse-only VPLs:

Illumination is lost!

Comparison



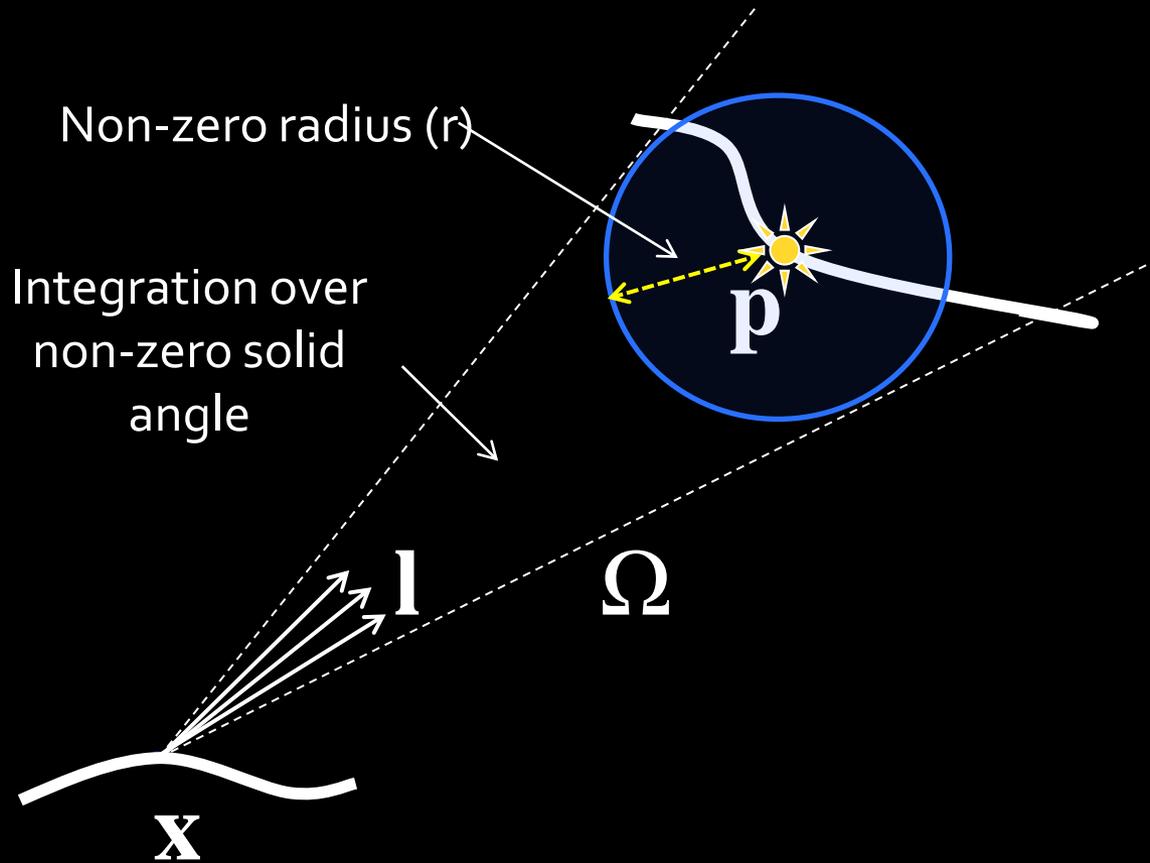
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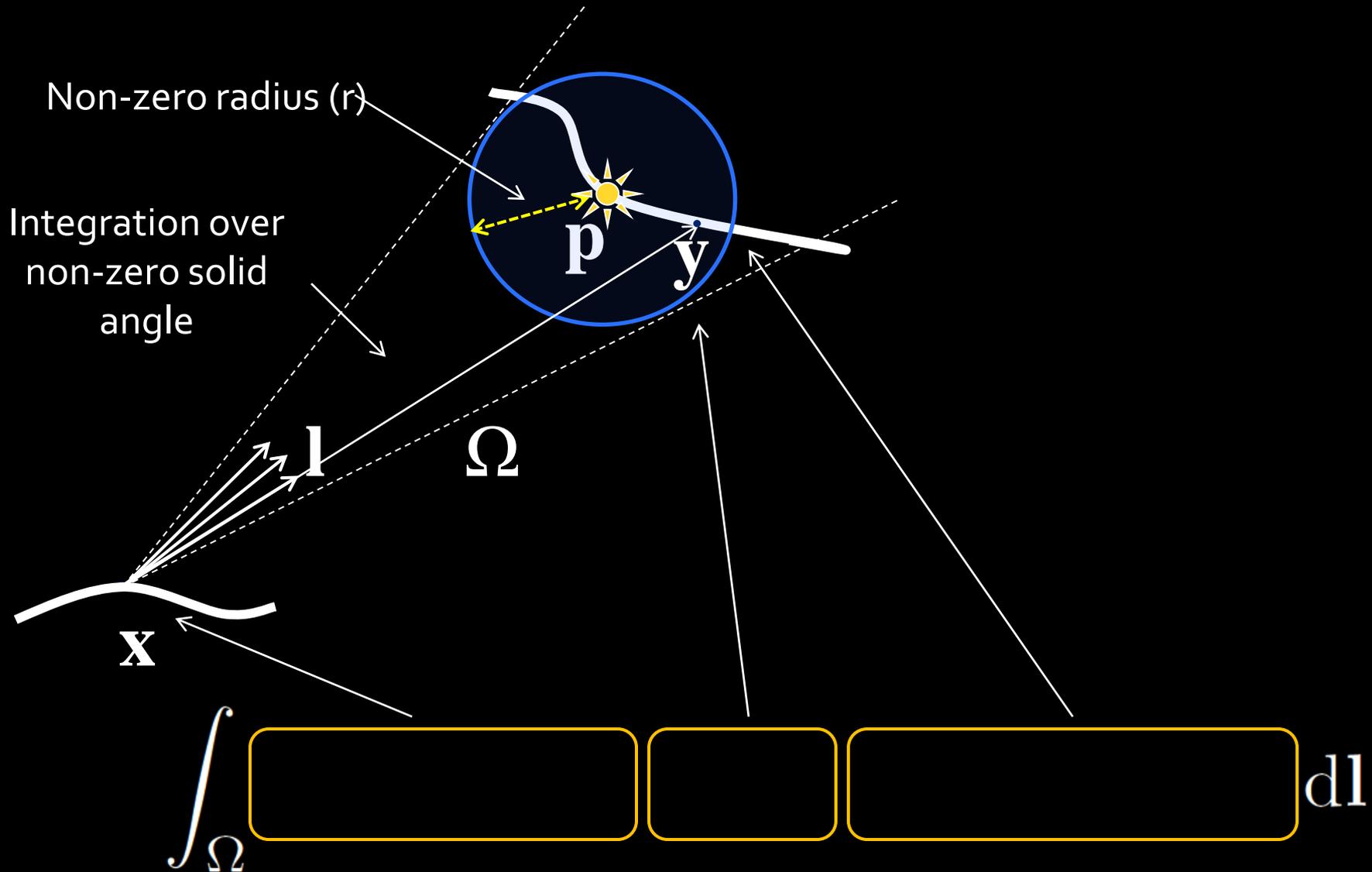
Motivation

- VPLs: image splotches due to
 - Spikes in the VPL emission distribution
 - $1 / \| \mathbf{p} - \mathbf{x} \|$ term
- Idea
 - Spread VPL energy over a finite surface
 - Compute contribution as solid angle integral

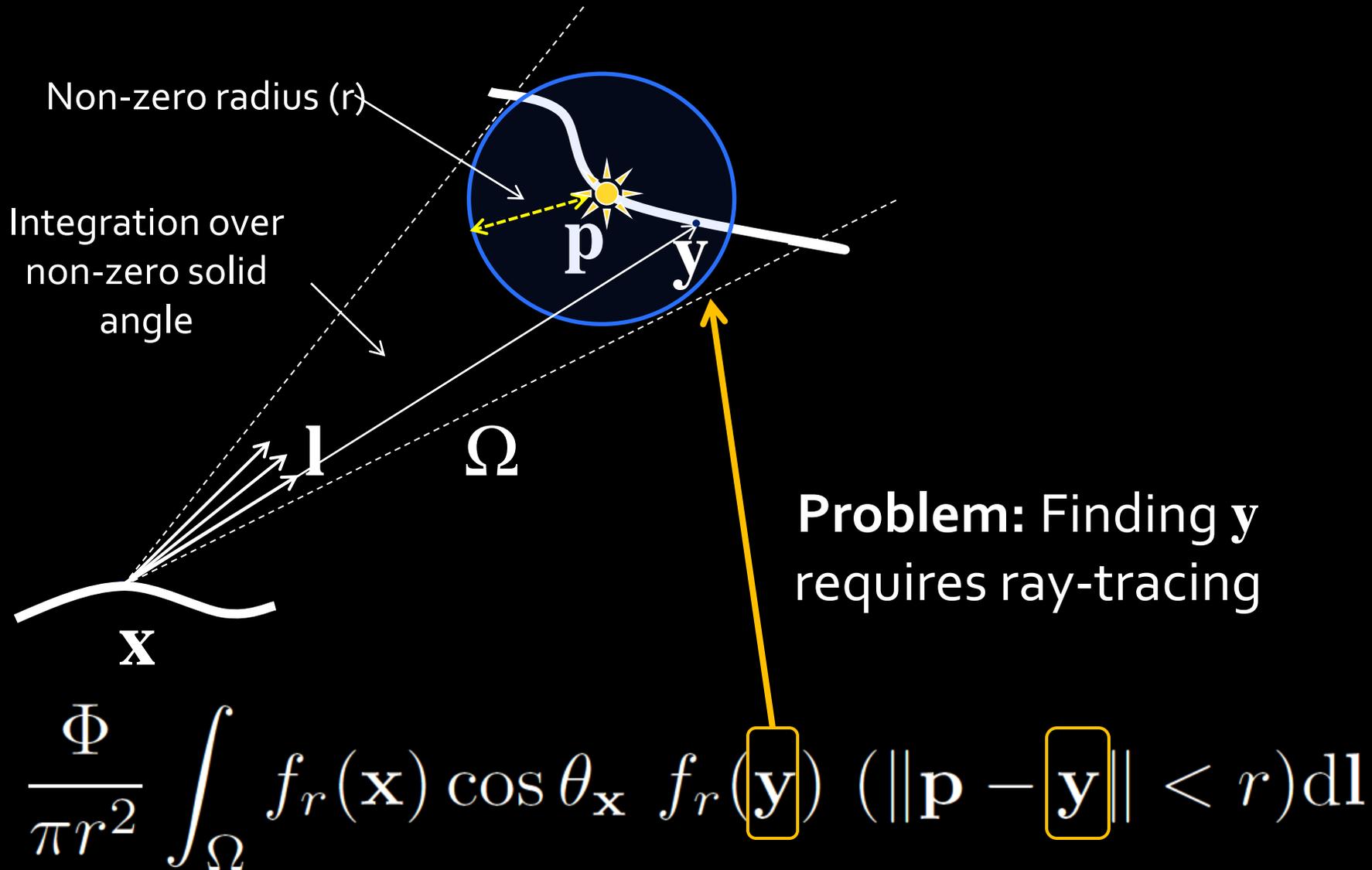
VPL to VSL



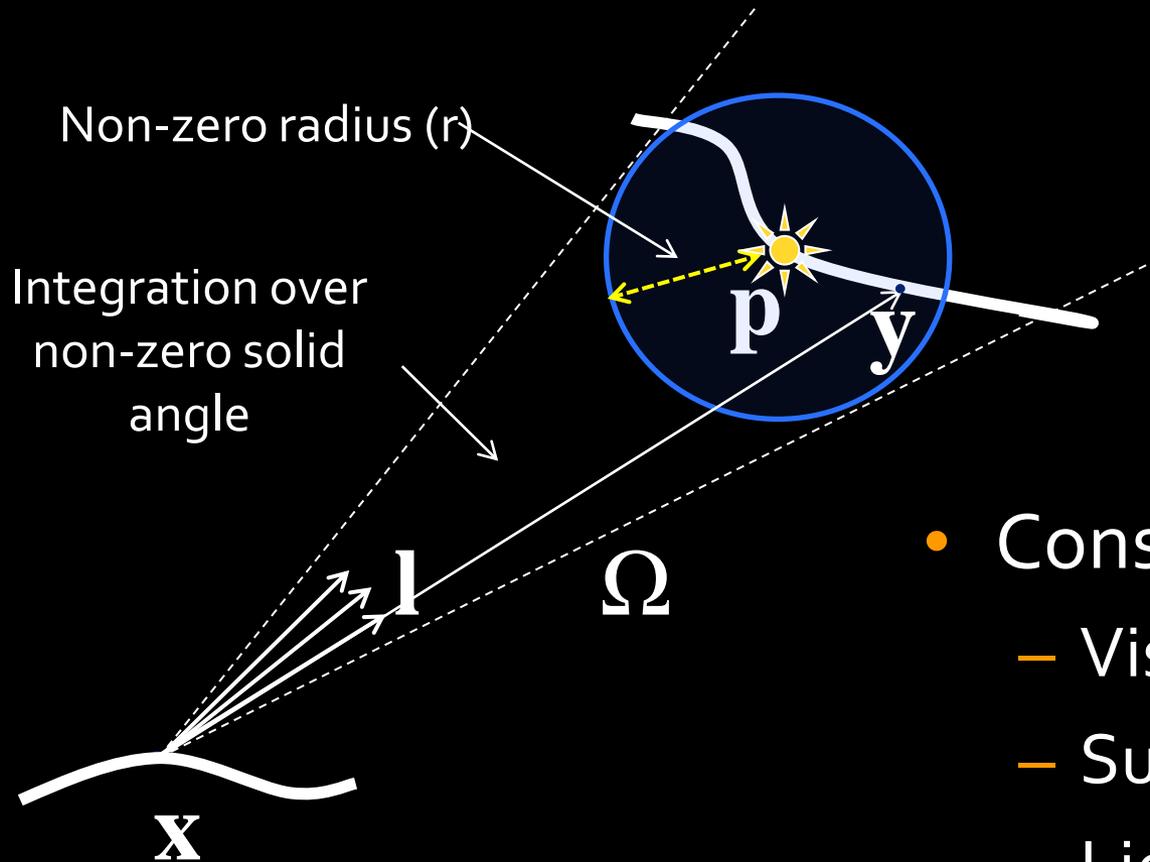
Light Contribution



Light Contribution

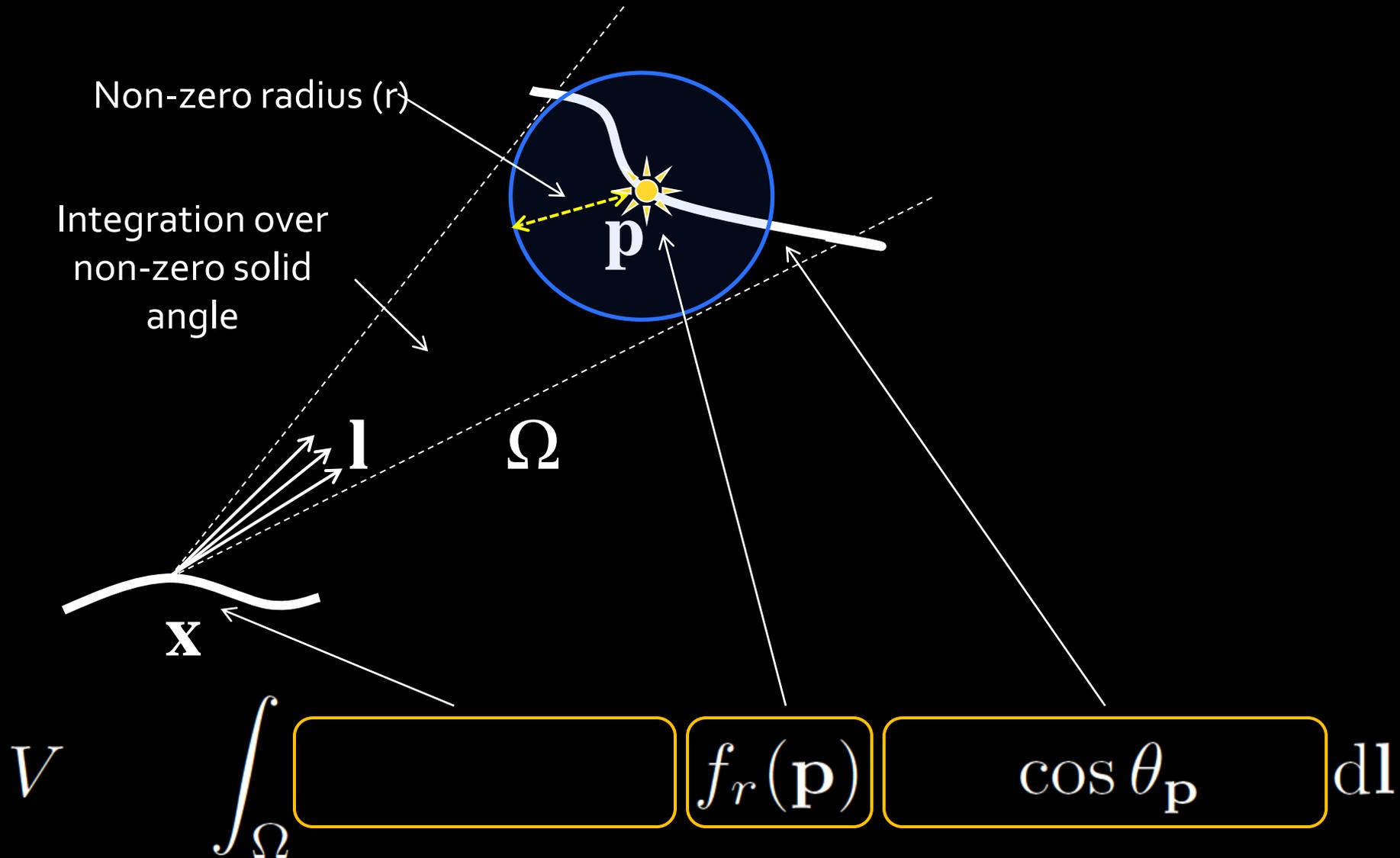


Simplifying Assumptions



- Constant in Ω :
 - Visibility
 - Surface normal
 - Light BRDF
- Taken from p , the light location

Light Contribution Updated



Virtual Spherical Light

- All inputs taken from \mathbf{x} and \mathbf{p}
 - Local computation
- Same interface as any other light
 - Can be implemented in a GPU shader
- Visibility factored from the integration
 - Can use shadow maps

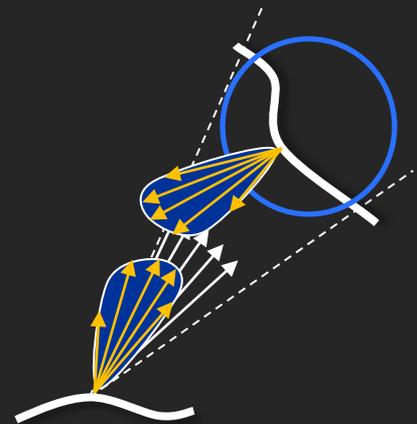
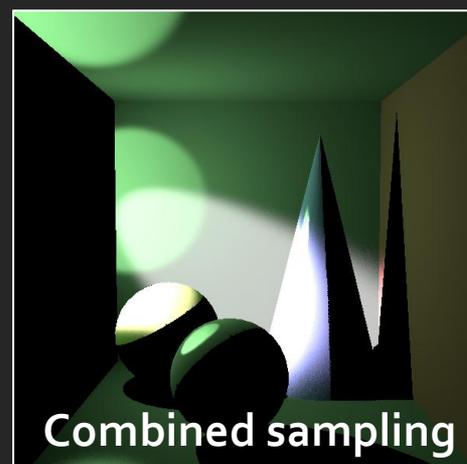
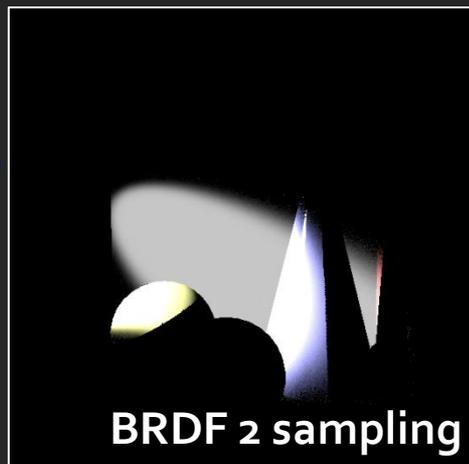
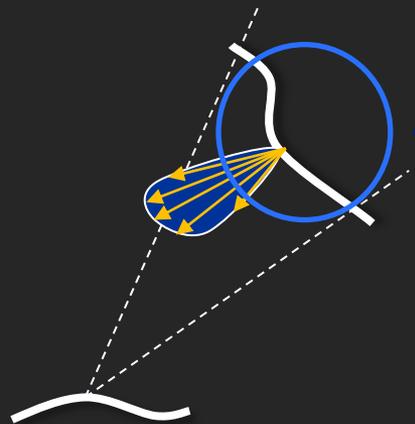
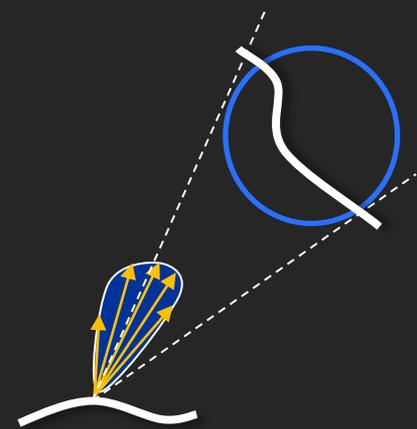
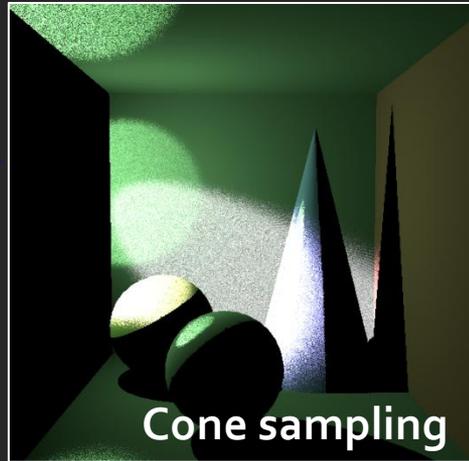
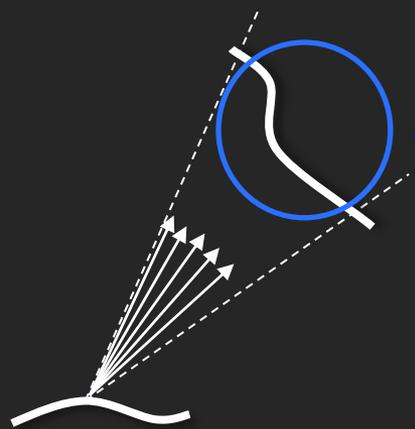
$$V \frac{\Phi}{\pi r^2} \int_{\Omega} f_r(\mathbf{x}) \cos \theta_{\mathbf{x}} f_r(\mathbf{p}) \cos \theta_{\mathbf{p}} d\mathbf{l}$$

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- Results

Computing the VSL integral

- Monte Carlo quadrature



Implementation

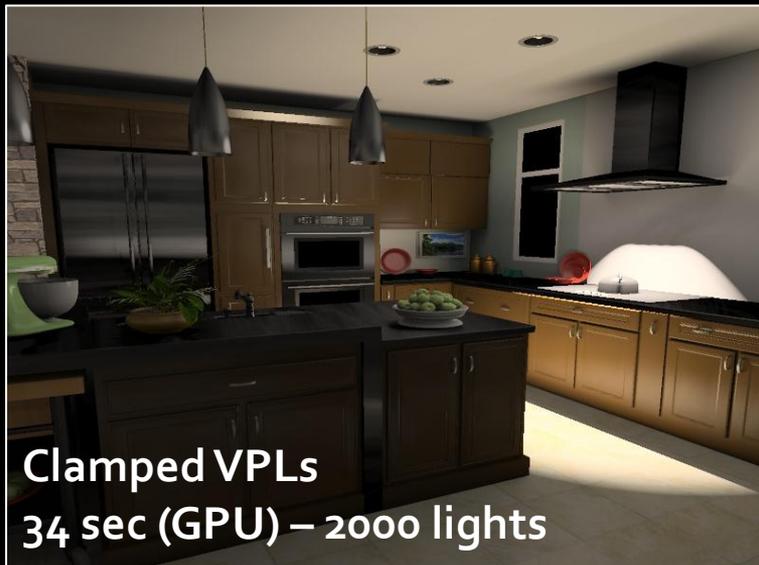
- Matrix row-column sampling [Hašan et al. 2007]
 - Shadow mapping for visibility
 - VSL integral evaluated in a GPU shader
- Need more lights than in diffuse scenes
- VSL radius proportional to local VSL density
 - determined by k-NN queries

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- **Results**

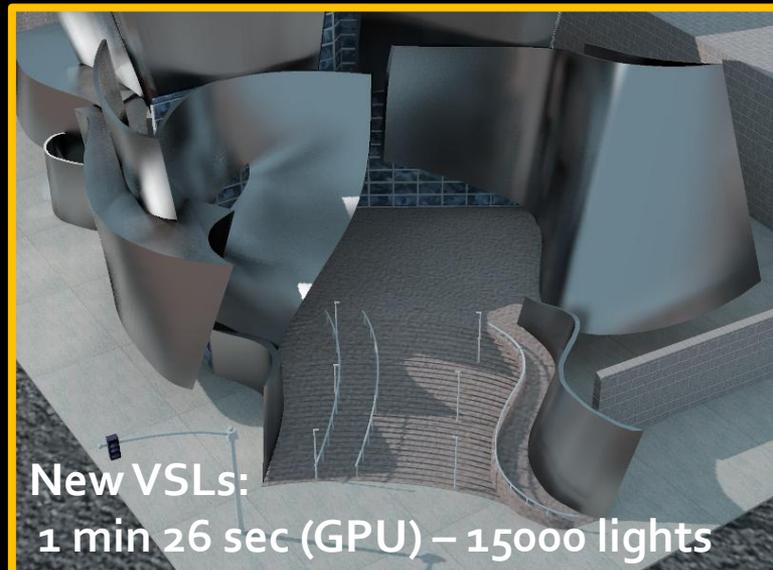
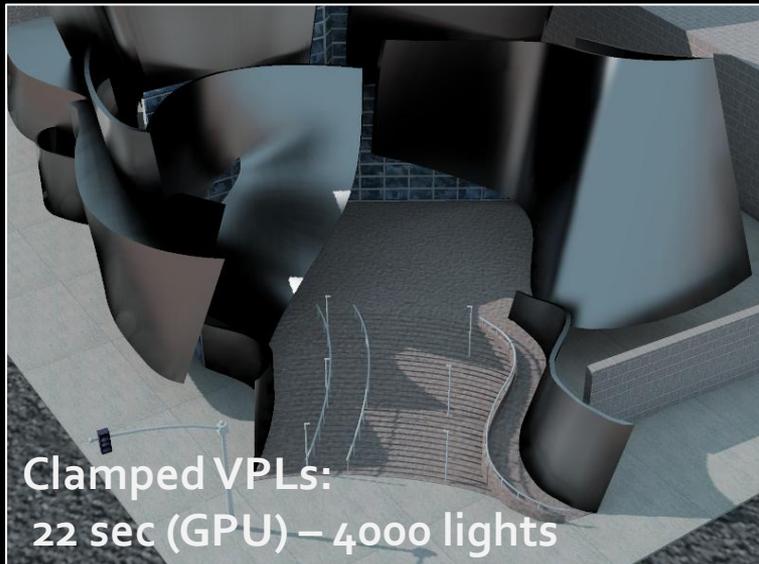
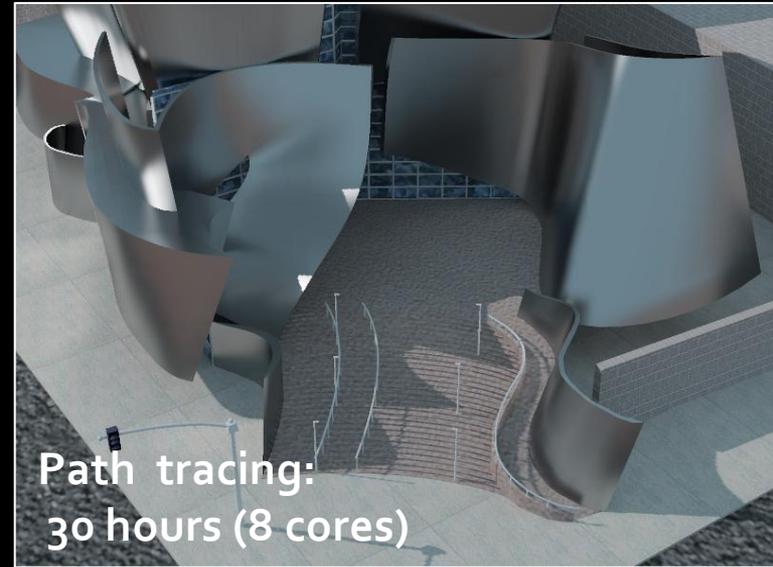
Results: Kitchen

- Most of the scene lit indirectly
- Many materials glossy and anisotropic



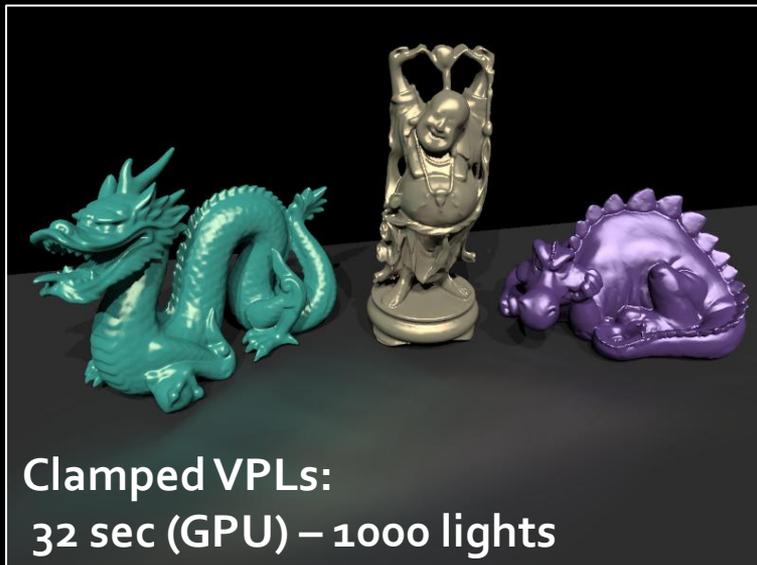
Results: Disney Concert Hall

- Curved walls with no diffuse component
- Standard VPLs cannot capture any reflection from walls

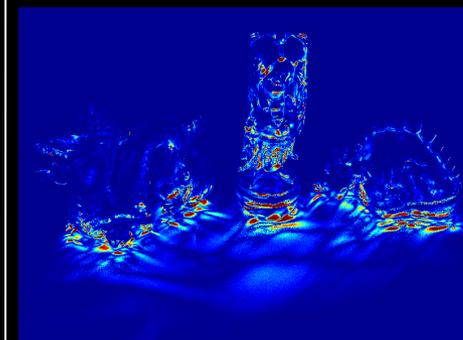
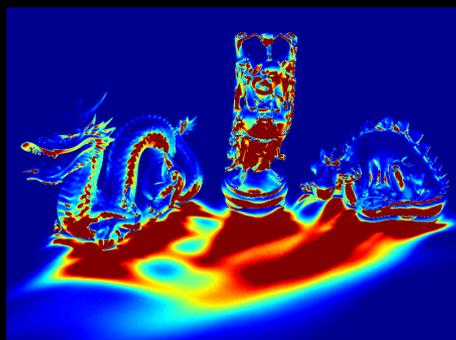
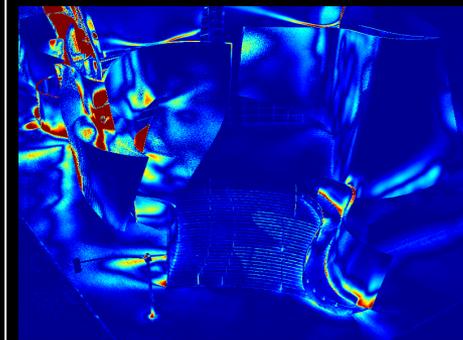
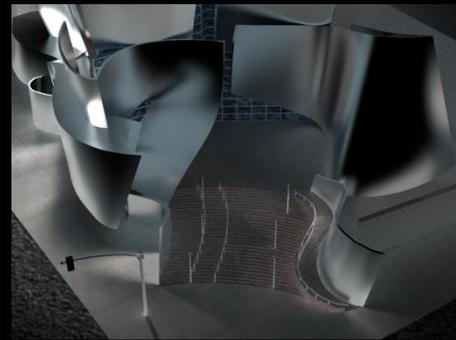
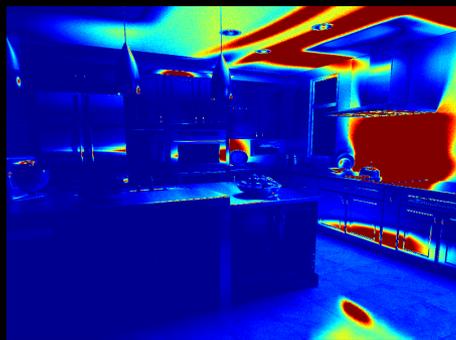
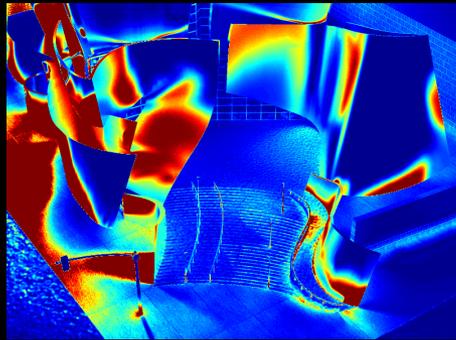


Results: Anisotropic Tableau

- Difficult case
- Standard VPLs capture almost no indirect illumination



Error Images (Indirect Only)



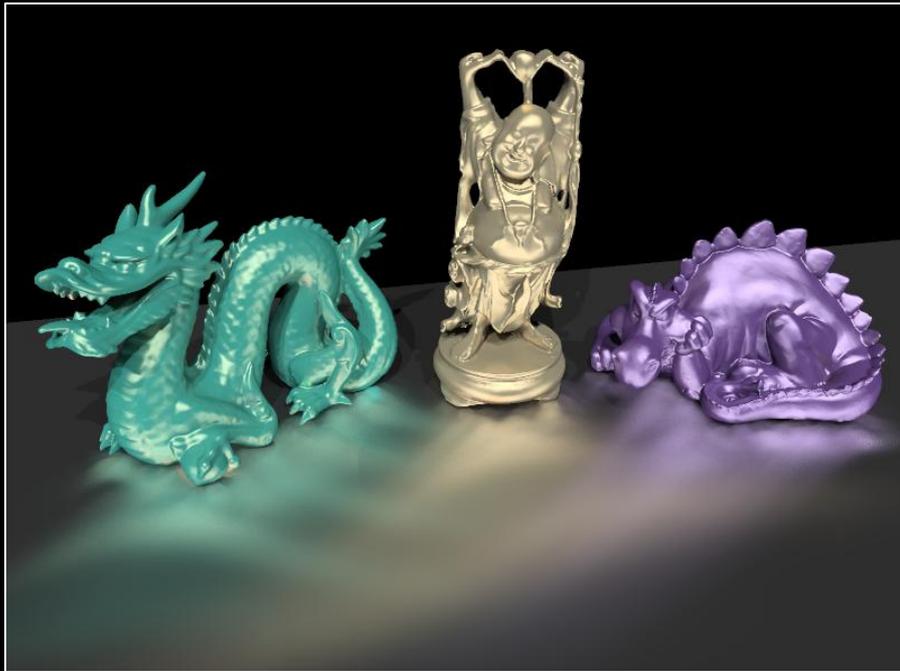
VPL error
(previous work)

Ground truth

VSL error
(our method)

Limitations: Blurring

- VSLs can blur illumination
- Converges as number of lights increases



5,000 lights - blurred



1,000,000 lights - converged

Other Limitations

- Some remaining corner darkening
- Computation overhead

Conclusion

- Virtual Spherical Lights
 - No spikes, no clamping necessary
 - Address illumination loss
- Many-light methods + VSLs:
 - A step to solve the glossy inter-reflection problem
- Future Work
 - More lights: improve scalability

The Problem, Numerically

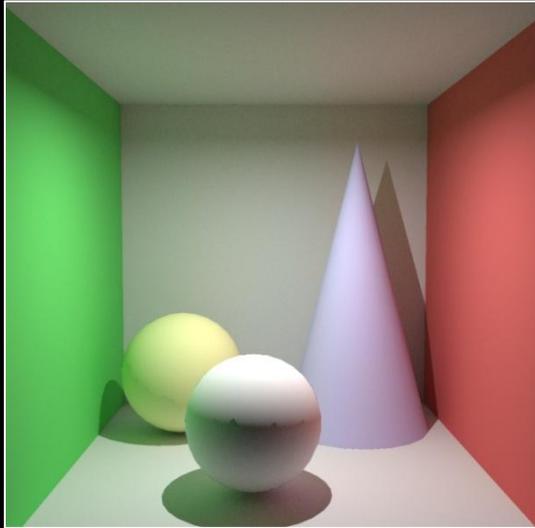
- Recall: Integration over paths, use Monte Carlo

$$\int_{\Omega} f_j(\bar{x}) d\mu(\bar{x}) \approx \frac{1}{N} \sum_{i=1}^N \frac{f(x_i)}{p(x_i)}$$

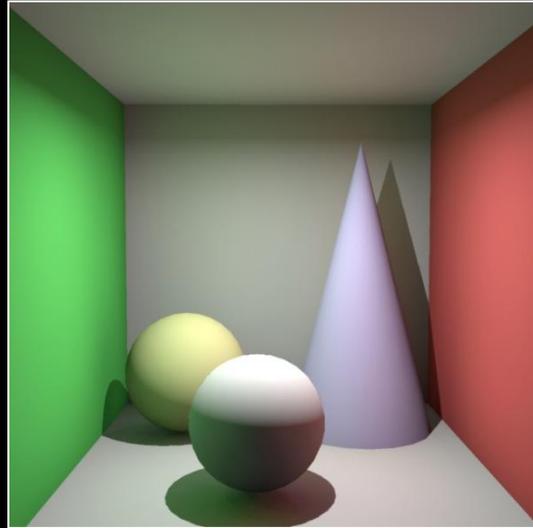
- The contribution $f(x_i)$ contains:
 - Inverse distance-squared term
 - Material term at surface location
 - Material term at VPL location
- What if $f(x_i)$ becomes locally large?
 - “Spikes”

The Problem Revision

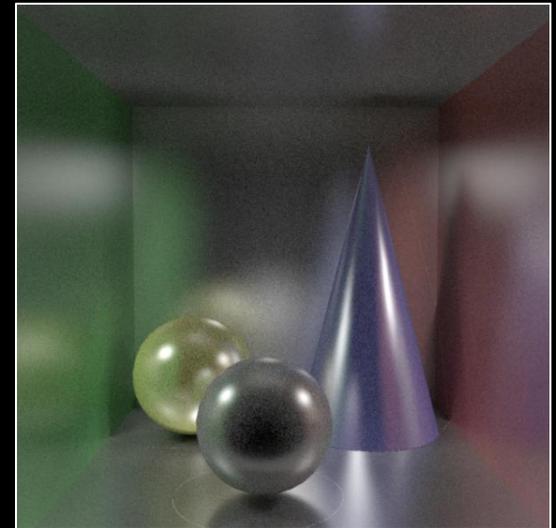
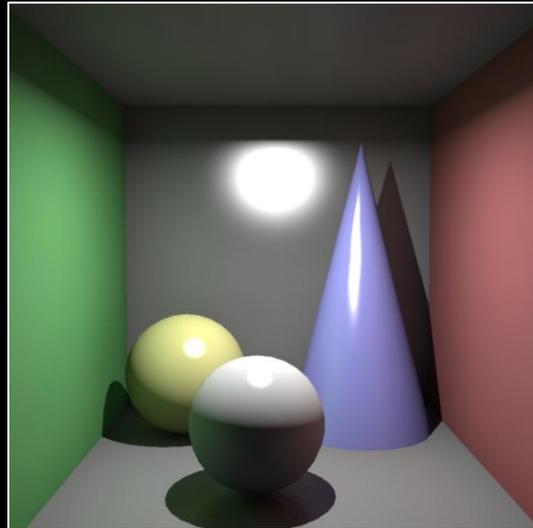
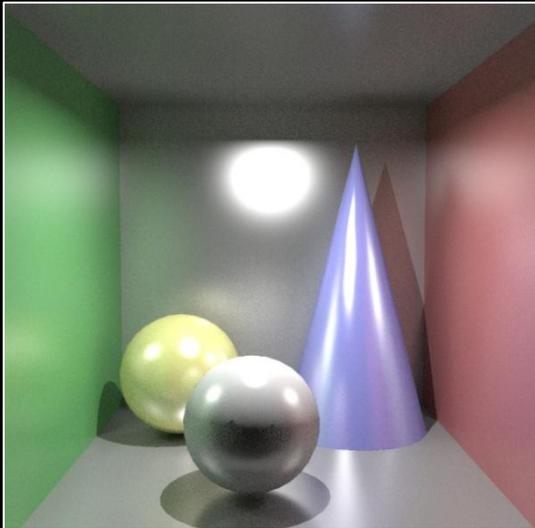
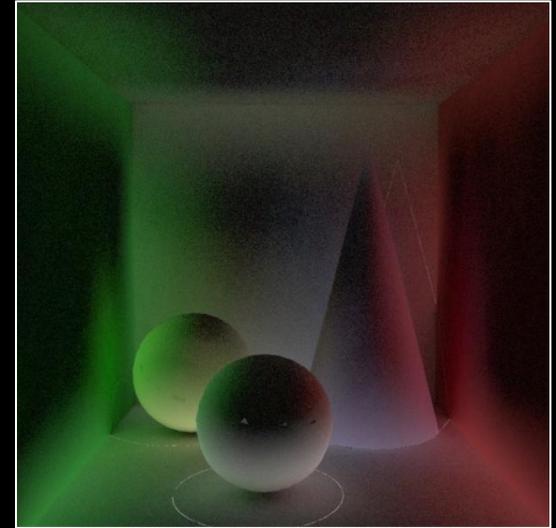
Path tracer



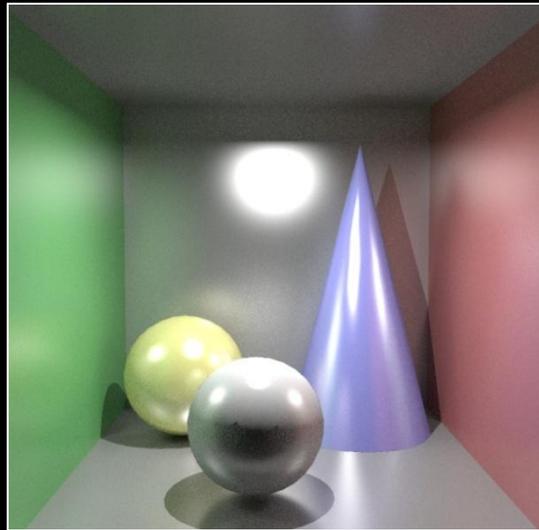
Instant radiosity



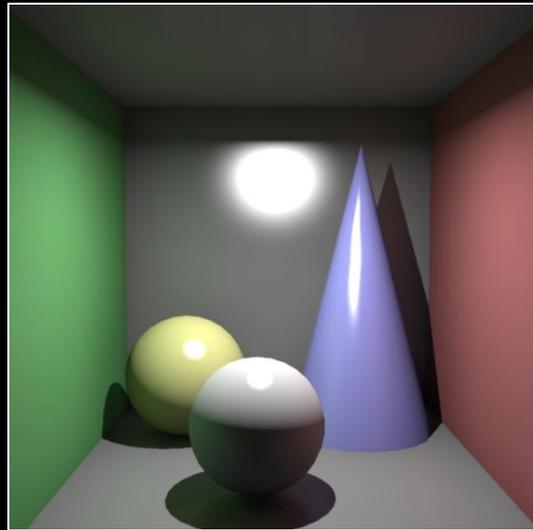
Difference image



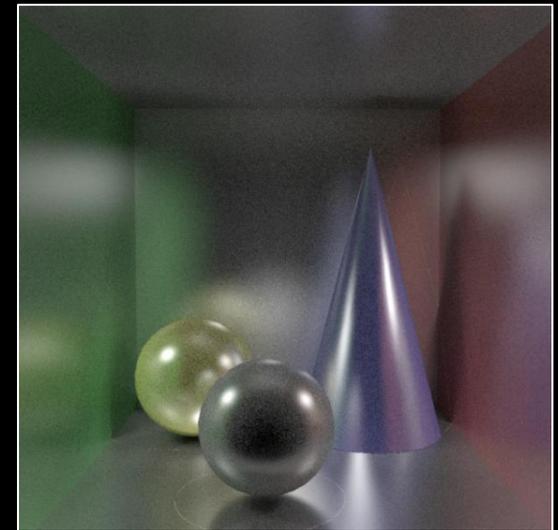
Another Example



Path tracer

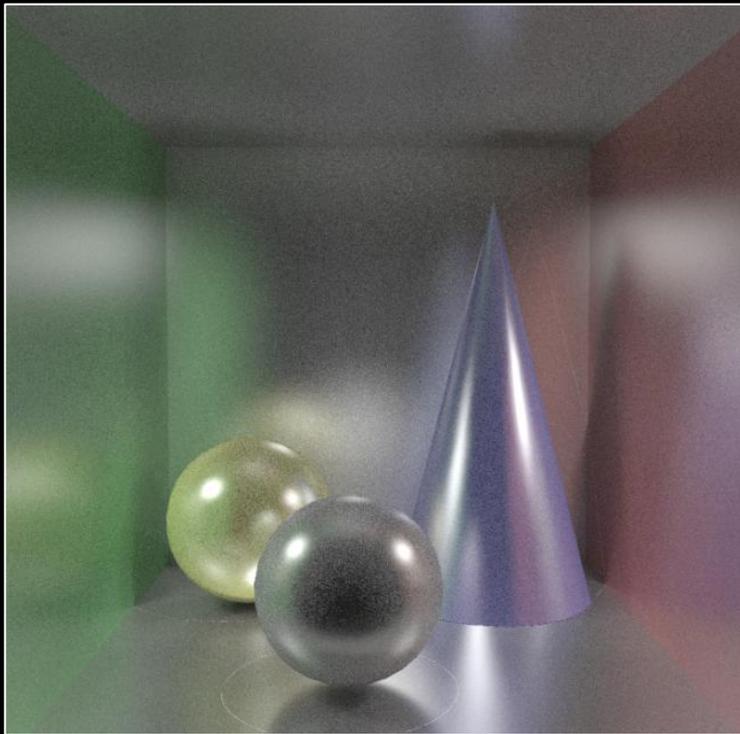


Instant radiosity



Difference image

The Missing Components



Missing energy

