Reconstructing Personalized Anatomical Models for Physics-based Body Animation



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- I. Build an anatomical rigged volumetric model from 3D scan data.
- Animate through physics simulation.
 e.g. with MOCAP data.













RELATED WORK





Data-driven

Forward Simulation Only



Inverse Material Modeling

CONTRIBUTIONS

- First method to reconstruct a fully physics-based subject-specific anatomical model
- New elastic potential more suitable for solving the inverse reconstruction problem
- Use different material types and growth models
- Collisions at reconstruction time

PIPELINE



TEMPLATE MODEL



through sampled bone vertices.



The skeleton offers both pose and character-specific parametrization.

TEMPLATE MODEL



PHYSICS-BASED SKINNING

Solve the optimization problem: $\operatorname{Skin}(\mathbf{X}^{\operatorname{src}}, \boldsymbol{\theta}_i, \boldsymbol{\pi}) = \operatorname{argmin}_{\mathbf{X}} E_{\operatorname{skin}}(\mathbf{X}^{\operatorname{src}}, \mathbf{X}, \boldsymbol{\theta}_i, \boldsymbol{\pi})$



INVERSE PHYSICS REGISTRATION



INVERSE PHYSICS REGISTRATION

FAUST Dataset 1



Input Scans

RESULTS – GROWTH MODEL



RESULTS – INVERSE COLLISIONS



RESULTS – INVERSE GRAVITY



ANIMATION



RESULTS – MOCAP ANIMATION



Walking Cycle

RESULTS – INERTIAL EFFECTS



Jumping Jacks Sequence - Faust 1



RESULTS – MUSCLE CONTRACTION





Skeletal Motion Only

Skeletal Motion and Bicep Contraction



LIMITATIONS AND FUTURE WORK

- Only capture large- and medium-scale details. The quality of the results depends on the template model.
- Muscle-bone interactions, e.g., collisions, sliding
- Due to the complexity of the optimization problem, we cannot scale to fitting more than 10 scans at the same time.
- Can only handle real scans. Fantastical creatures might need a different template model.
- Estimate the muscle contractions/forces from the scans.
- Perform reconstructions from sequences of scans, where the body is not in a steady-state.
- Biomechanics and computer graphics

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Thank you for your attention.

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