



GENERATIONS / VANCOUVER  
12-16 AUGUST  
SIGGRAPH2018

# REALISTIC RENDERING IN ARCHITECTURE AND PRODUCT VISUALIZATION

## INTRODUCTION

**Jaroslav Křivánek**

Charles University | Render Legion | ChaosGroup





# WHAT IS ARCHVIZ?

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# WHAT IS ARCHVIZ?

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- Communication architect-client



# WHAT IS ARCHVIZ?

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- Communication architect-client
- Architectural competitions





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- Communication architect-client
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- Urban planning



# WHAT IS ARCHVIZ?

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- Communication architect-client
- Architectural competitions
- Urban planning
- Real-estate





# WHAT IS ARCHVIZ?

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- Communication architect-client
- Architectural competitions
- Urban planning
- Real-estate
- Interior-design



# WHAT IS PRODUCT VIZ?

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- Design process





# WHAT IS PRODUCT VIZ?

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- Design process
- Catalogues



# WHAT IS PRODUCT VIZ?

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- Design process
- Catalogues
- Marketing



Ducati Custom Café Fighter by Andreas Fougner Ezellus

corona

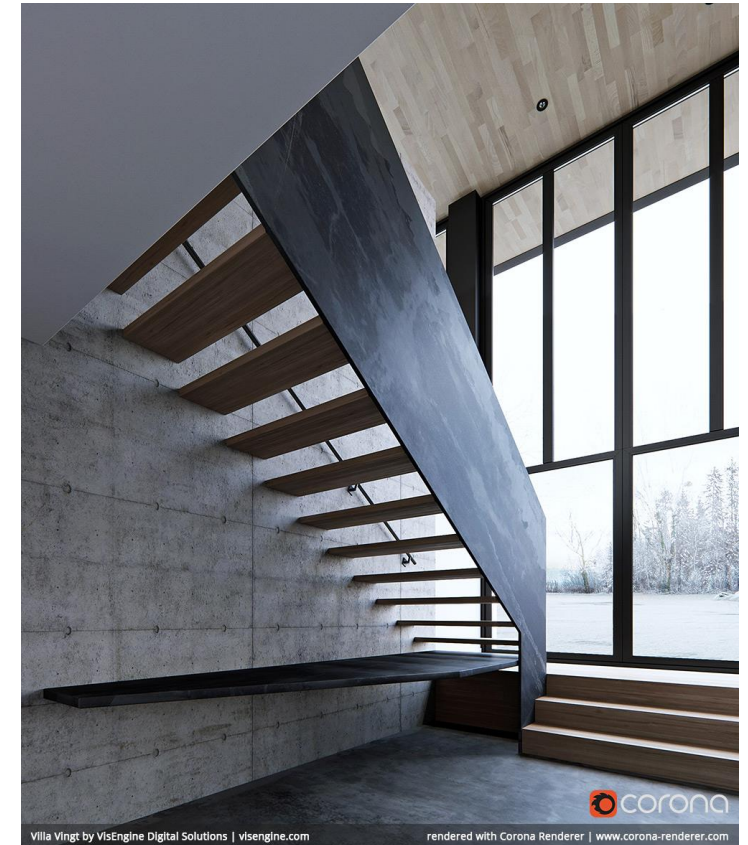
rendered with Corona Renderer | [www.corona-renderer.com](http://www.corona-renderer.com)



# WHY COURSE ON ARCH/PROD-VIZ?

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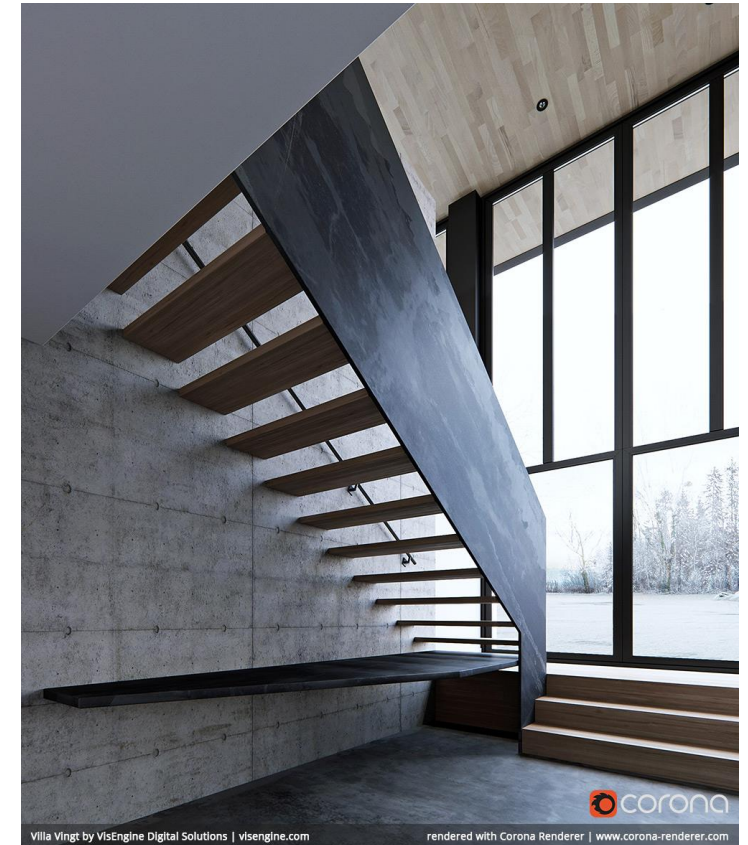
- SIGGRAPH and ACM TOG focus mostly on CG animation/VFX
- Recent SIGGRAPH courses
  - Path tracing in production (2017,2018)
  - The Path-Tracing Revolution in the Movie Industry (2015)
- ACM TOG special issue on production rendering
  - Arnold, Hyperion, Manuka, RenderMan



# WHY COURSE ON ARCH/PROD-VIZ?

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- Significant global market
  - Visualizations themselves
  - **SW tools (renderers & their ecosystems)**
- Specialized needs/workflows that differ from CG animation/VFX
- Broader view of rendering





# COURSE OVERVIEW

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**Christophe Chevallier** – Norm Li



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**Ondra Karlík** – Render Legion



 corona

**Vlado Koylazov** – ChaosGroup



 v-ray

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**Henrik Wann Jensen** – Luxion



**Thomas Ludwig** – Glare Tech.



**Indigo** Renderer

**Jarda Křivánek** – Charles Uni,  
Render Legion



Computer  
Graphics  
Charles  
University





# NEXT UP

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**Christophe Chevallier – Norm Li**

