Path Guiding in Production Courses

JIŘÍ VORBA WETA DIGITAL



Jiří Vorba | Path Guiding in Production - Introduction



Motivation

- TODO: split this into multiple slides, should be almost only pictures and illustrations
- Show average ray numbers and times for rendering typical movie scenes
- Show an example of such a scene \bullet
- Not only heavy on data, light transport is the problem \bullet
- Infamous MC convergence rate one over sqrt(N) \bullet
- \bullet the future (hardware ray-tracing support) but...
- \bullet where it matters in the scene
- Show examples of indirect / caustics



Hardware progress is great, enables many more samples in the given time and will probably get even better in

It is advantageous to identify inefficiencies per scene and adjust our sampling method so that we focus our effort





Presenters

Jiří Vorba (Weta Digital)



Thomas Müller (NVIDIA)









Johannes Hanika (KIT / Weta Digital)

Jaroslav Křivánek (Charles University, Prague / Render Legion)

Jiří Vorba | Path Guiding in Production - Introduction

WETA DIGITAL LTD.2019

Sebastian Herholz

(University of Tübingen)

Alexander Keller (NVIDIA)





- 14:00 Opening Statements and Introduction [Jiří Vorba] D
 - Overview —
 - Introduction —
- 14:15 Theoretical Background [Jaroslav Křivánek] O



Jiří Vorba | Path Guiding in Production - Introduction



- 14:30 Bayesian Inference in Many-Light Sampling [Jaroslav Křivánek] •
- 14:45 Guiding and Shadow Rays [Alexander Keller] •







- 15:15 "Practical Path Guiding" in Production [Thomas Müller]
- 15:45 Break (15 minutes)







- 16:00 Volumetric Path Guiding [Sebastian Herholz] •
- 16:30 Guiding in Path Space [Johannes Hanika] •
- 17:00 Open Problems and Future Work [Jiří Vorba] \bullet



Jiří Vorba | Path Guiding in Production - Introduction



Goals

- Overview of existing methods D
- Sharing practical experience
- Cover theoretical background •
- Share open problems with researchers •



Jiří Vorba | Path Guiding in Production - Introduction



Introduction

What is path guiding



Jiří Vorba | Path Guiding in Production - Introduction



Path guiding

- What is path guiding? •
 - Set of adaptive path sampling techniques aware of the scene content ____
- Applicable in various transport algorithms (unidirection path tracing, bi-directional methods) \bullet







Path tracing

- Averaging of many sampled paths •
- Efficiency depends on a few sampling decisions •









Path tracing – sampling decisions

- Scattering (BRDF sampling)
- Light sampling (Next-event estimation) \bullet
- Absorption (Path length) \bullet
- Free flight (ray distance sampling)



Jiří Vorba | Path Guiding in Production - Introduction



Scattering (BRDF sampling)

Challenge: Indirect illumination, visibility \bullet



Jiří Vorba | Path Guiding in Production - Introduction



Direct illumination

- Next-Event estimation •
- Challenge: Many-light sampling, visibility •



Jiří Vorba | Path Guiding in Production - Introduction



Path length

- Ideally short paths, but not shorter •
- Russian roulette: albedo based •



Jiří Vorba | Path Guiding in Production - Introduction



Key to efficiency

- Standard sampling decisions/schemes are local •
- We need global knowledge (radiance) •
- Example: BRDF * Radiance •
- Zero-variance sampling theory •
- Is it useful? ullet







Learning

- Radiance not known a-priory \bullet
- Learning approximation from samples \bullet
- Improved importance sampling \bullet
- Path guiding = guiding the sampling decisions (based on the learned approximation) \bullet





Path guiding "How to"

- How to learn from samples? •
 - Machine learning ------
- How to represent the knowledge? •
 - Parametic / Non-parametic models ____
- How to exploit it in the simulation? \bullet
 - Depends on the model and the type of the sampling decision —









Scattering

Guided directional sampling



Jiří Vorba | Path Guiding in Production - Introduction





Learning from photons

Jensen [1995] •





Lafortune and Willems [1995] ullet



History

Learning from photons

- Jensen [1995]
- Hey and Purgathofer [2002]
- Vorba et al. [2014]
- Vorba et Křivánek [2016]
- Herholz et al. [2016, 2019]



WETA DIGITAL LTD.2019

Learning from forward samples

- Lafortune and Willems [1995]
- Pegoraro et al. [2008]
- Bashford-Rogers et al. [2012]
- Müller et al. [2017]
- Dahm and Keller [2018]

Directional path guiding

- ulletis/can be used in practice)
- TODO: Explain pre-training, used representation, how it is used in the rendering \bullet



Jiří Vorba | Path Guiding in Production - Introduction



TODO: Bit more detail on Vorba et al. 2014 (will illustrate guiding by a concrete method, this method



Path length

Guided Russian roulette and splitting



Jiří Vorba | Path Guiding in Production - Introduction



Guided Russian roulette and splitting

- Importance sampling of path length \bullet
- Splitting when expected contribution is high ullet
- Vorba et Křivánek [2016] ullet









Albedo based Russian roulette

• Termination probability









Albedo based Russian roulette

• Termination probability









Albedo based Russian roulette

• Termination probability

- Problem: it's local \bullet
- Kill paths too early \bullet
- Waste time on long paths \bullet









Witness



Guided RR and splitting (1h)





Guided RR and splitting (1h)



States of





Guided RR and splitting (1h)

States?





Guided RR and splitting + Directional guiding (1h)

Guided RR and splitting (1h)



Guided Russian roulette and splitting

- Input \bullet
 - approximation of radiance field -----
 - estimate of pixel values ____
- Output ullet
 - Termination probability / path split ratio -----



Expected path contribution (given current vertices)



Pixel estimate



Jiří Vorba | Path Guiding in Production - Introduction



Pixel value estimates (Vorba et Křivánek [2016])











Pixel value estimates (progressive rendering)

- Can be simplified in practice •
- Many possible approaches (low sample count -> denoising) \bullet
- MIP mapping of beauty image (at Weta) \bullet
- TODO: pics \bullet







Guided Russian roulette and splitting

- Minimal overhead on top of directional guiding \bullet
- Synergic effect \bullet
- Makes guiding cheap (even on simple scenes) \bullet



Jiří Vorba | Path Guiding in Production - Introduction



Practical method

- Photons longer time to first pixel •
- Forward fits in progressive rendering •
- But forward can learn slowly \bullet
 - E.g. caustics —
- Ideal method low overhead, is progressive, fast learning \bullet





Guiding (photon) emission

•



TODO: would be nice to describe what we have done for ABA, caustics and god-rays if we have time





Guiding in Bi-directional algorithms

- Possible to guide \bullet
- Say that Alita is PLT (path tracing and light tracing) \bullet
- Guided PT is not efficient enough on caustics \bullet
- Show/say why \bullet
- Photons do not allow for bending physics (for example point-of-entry) \bullet
- We do not have light tracing on specular transmission \bullet
- We don't use it in hair, don't use it on skin \bullet
- Together more robust algorithm \bullet
- Ideally we wish for forward guiding only method that would cope even with ocean rendering \bullet







Wrapping up

- Defined path guiding = Family of adaptive path sampling methods \bullet
- Importance sample all the decisions along the path -> Superior convergence rate \bullet
 - Scattering (directional guiding) ____
 - Path length (guided Russian roulette and splitting) —
 - Direct light [Jaroslav, Alexander] —
 - Free-flight [Sebastian] _
- Guided photon emission (caustics in production) \bullet
- What would be the ideal production method [Jirka last session] •



Jiří Vorba | Path Guiding in Production - Introduction WETA DIGITAL LTD.2019



THANK YOU



Jiří Vorba | Path Guiding in Production - Introduction



