

My Work

Jiří Vorba Charles University in Prague Faculty of Mathematics and Physics



Content

- About myself
- My previous work
- My current work



About myself

Graduated in 2011

MFF, Field of Computer Graphics

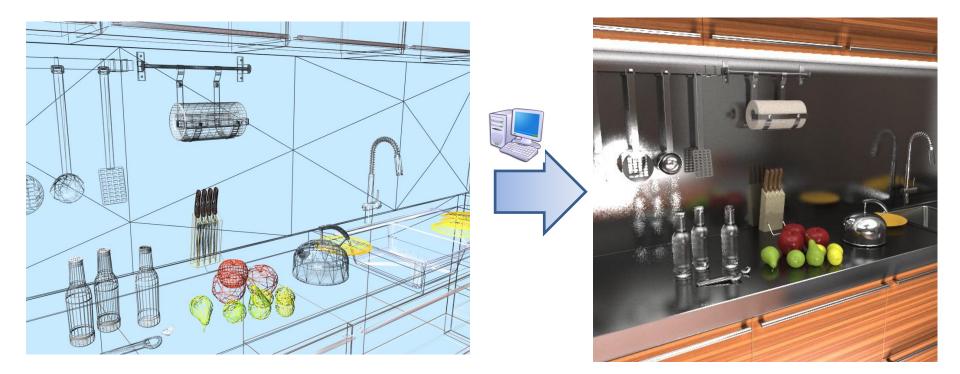
Currently

- ☐ first grade Ph.D. student
- MFF, Computer Graphics Group



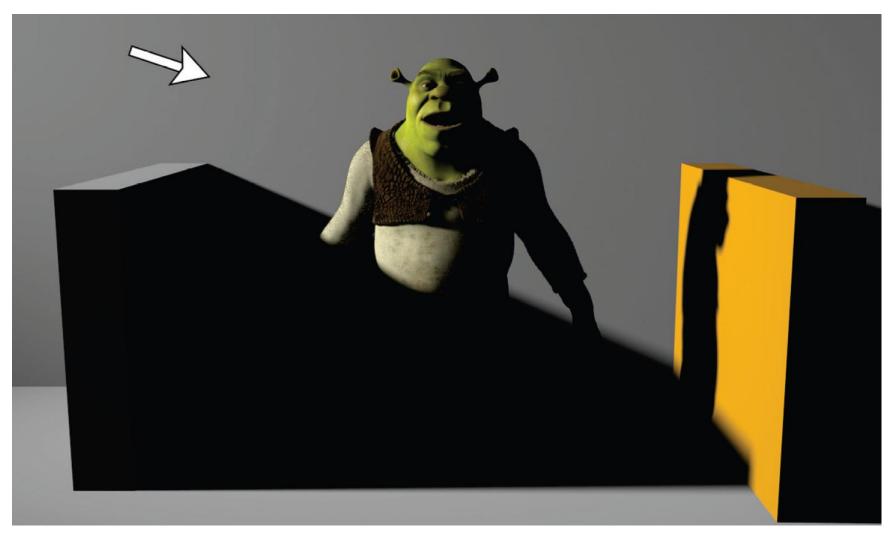
Field of Interest

- Realistic image synthesis (rendering)
- Chasing the ultimate realism



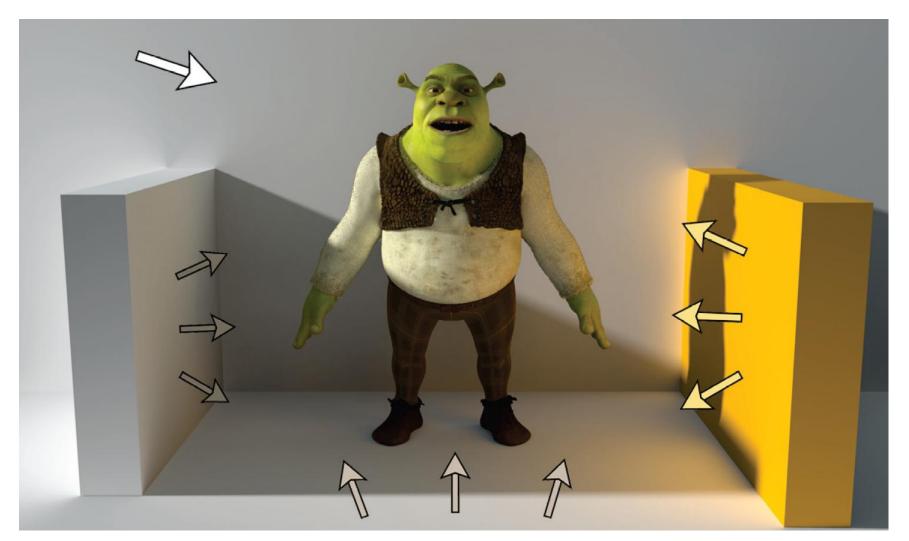


Direct illumination





Global illumination



© Dreamworks, Eric Tabellion



My previous work

Master's thesis

Optimal Strategy for Connecting Light Paths in Bidirectional Methods for Global Illumination Computation

Problem:

No state-of-the-art algorithm can handle totally glossy scenes



Glossy scenes



Photon Mapping

Progressive Bidirectional Photon Mapping (Our algorithm)



Another glossy scene





Reference - PT (320x320, 4 days on 6 cores)

PBDPM (512x512, 1 day 3h on 6 cores)



CESCG

TECHNISCHE UNIVERSITÄT WIEN Institut für Computergraphik und Algorithmen Abteilung für Computergraphik

Central European Seminar on Computer Graphics for students

Michael Wimmer, Martin Ilcik

previously organised by Andreas Traxler, Ivan Viola, Thomas Theußl, Helwig Hauser and Georg Zotti

- Support CESCG
- General Information
- Organization

Bidirectional Photon Mapping

Jiří Vorba Supervised by: Jaroslav Křivánek

Charles University, Prague

Abstract

This paper introduces a method for optimal combination of light paths generated from the camera and from the light sources in the photon mapping algorithm used for computing global illumination. Our method is based on Multiple Importance Sampling, a general approach, introduced by the latter by replacing the final gather heuristic by a more principled approach. The original photon mapping performs the radiance estimate from the photon map only at the end of the final gather rays and differ between "global" and "caustic" photon map while we use a combination of various path connection strategies corresponding to a photon map estimate performed at different vertices of the full



My present work

Global Illumination

Data-driven sampling of illumination

Jaroslav Křivánek, Ondřej Karlík



Thank you for your attention!