



Computer
Graphics
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Gamma and the Non-linearity of Graphics Output

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Perception of Luminance

- ◆ Grey colours need only a single attribute
 - **intensity** (physics, measure of energy)
 - **luminance** (subjective human perception)
- ◆ The relationship between intensity and luminance is **non-linear**, though
 - Humans perceive intensities as **relative** (healthy eyes can perceive ~1% differences)
 - For perceptually uniform spacing of values, it is necessary to us a **logarithmic scale** of intensitiey



Equally Spaced Luminance

- ◆ **Minimal display luminance**

- Depends on output display device technology
- $I_0 = 10^{-3}$ to 10^{-2}

- ◆ **Intensity steps**

- $I_j = I_0 \cdot r^j$ ($r \approx 1.018$ for contrast 100:1 and 256 steps)
- This should yield a reasonably linear display



CRT Monitor

- The intensity of displayed light does **not** depend linearly on the voltage used
 - Non-linearity introduced by the cathode tube

$$I = K (V + \varepsilon)^\gamma$$

- » V .. power used for CRT display (pixel value)
- » K .. variable .. user control „contrast”
- » ε .. variable .. user control „black level”
- » γ .. constant .. gamma exponent



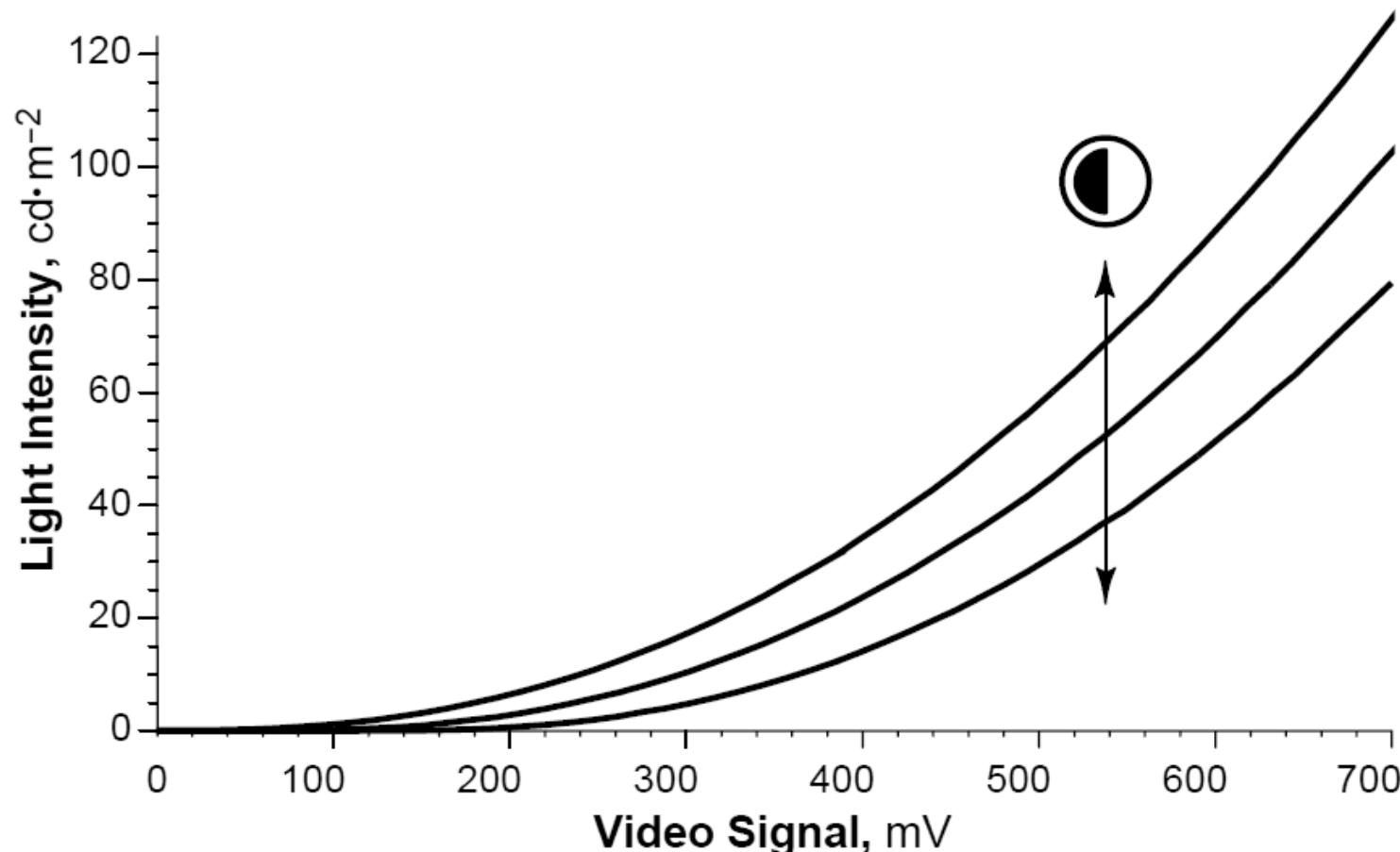
Implications of Non-Linearity

- ◆ The non-linearity of CRTs is almost exactly the inverse of our perception!
 - A positive coincidence!
 - Which should be used
- ◆ So a correction of „**gamma**“ should be performed
 - For efficient use of encoding steps (0÷255)
 - For output devices with different characteristics (print!)
 - Beware of hidden conversion functions! (SGI, Mac)
(old tech – nowadays, this is no longer an issue)



Monitor – contrast („picture“)

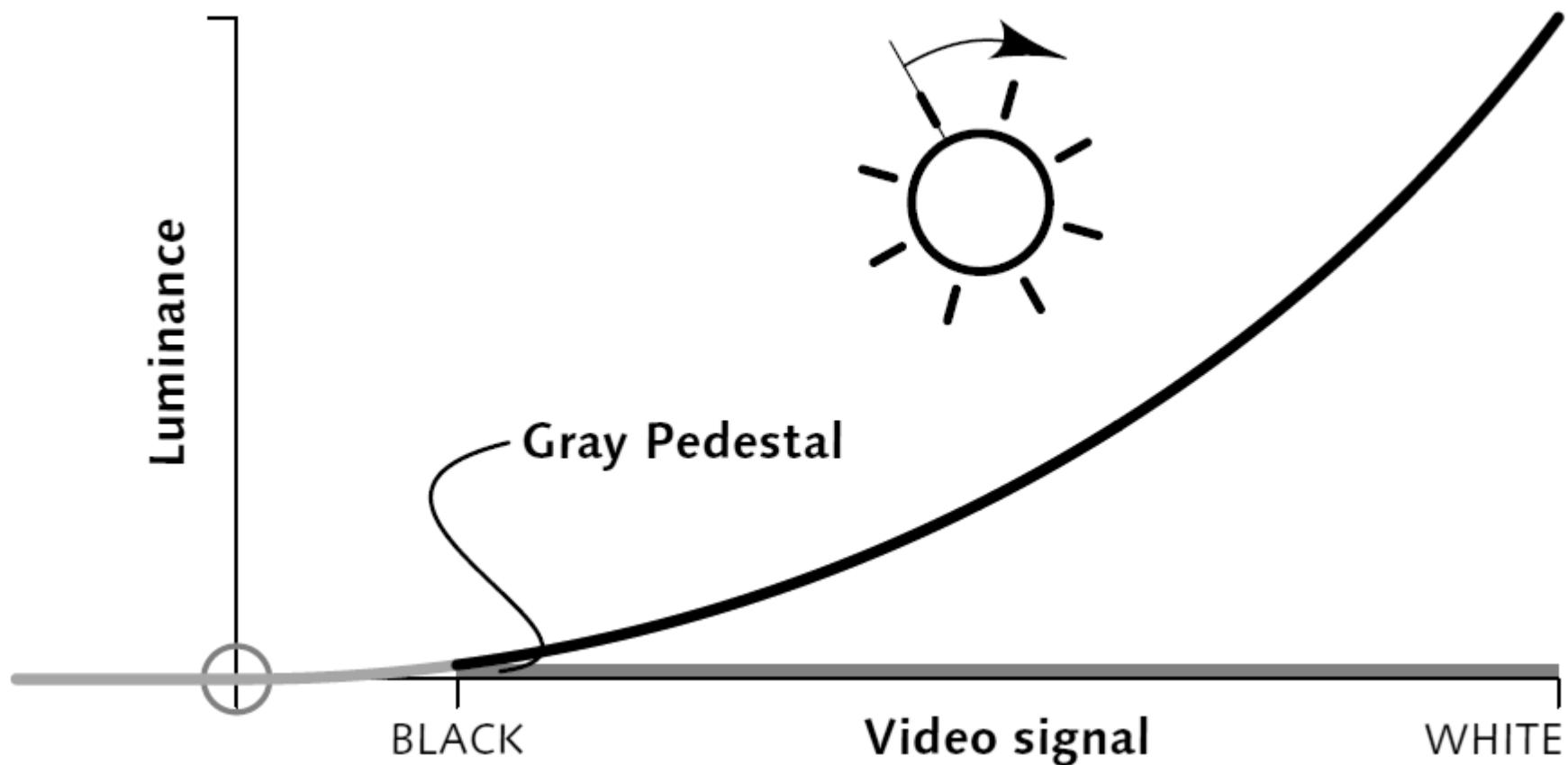
- ❖ Multiplicative constant K





Monitor – „black level“

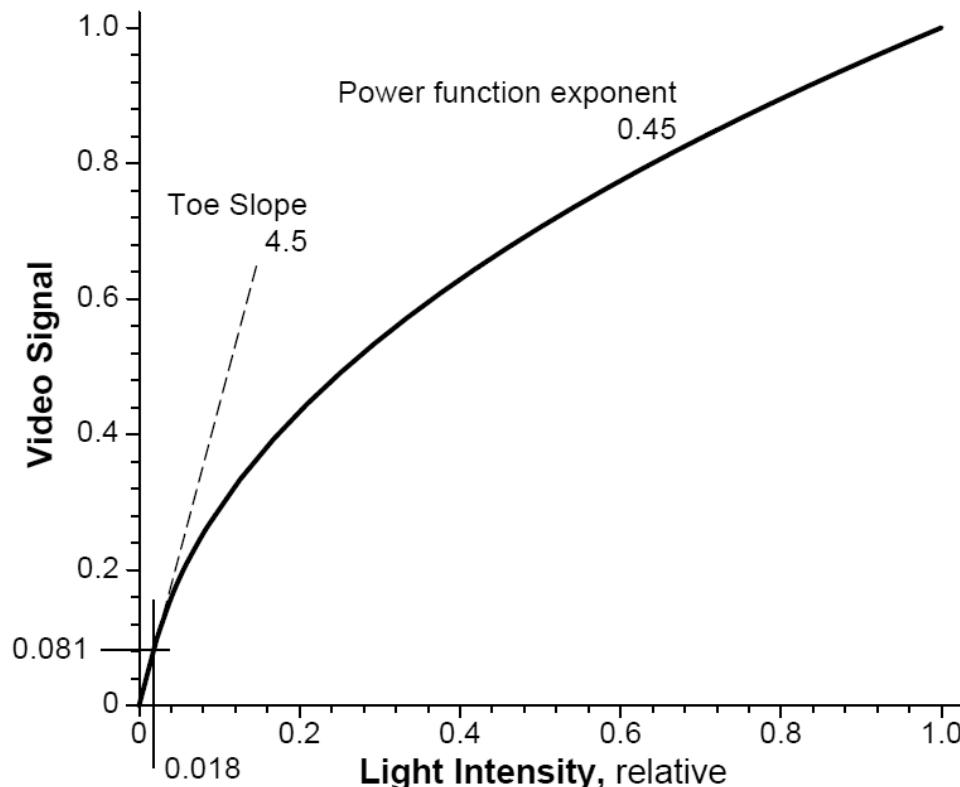
- ◆ Offset ε





Input „Gamma Correction“

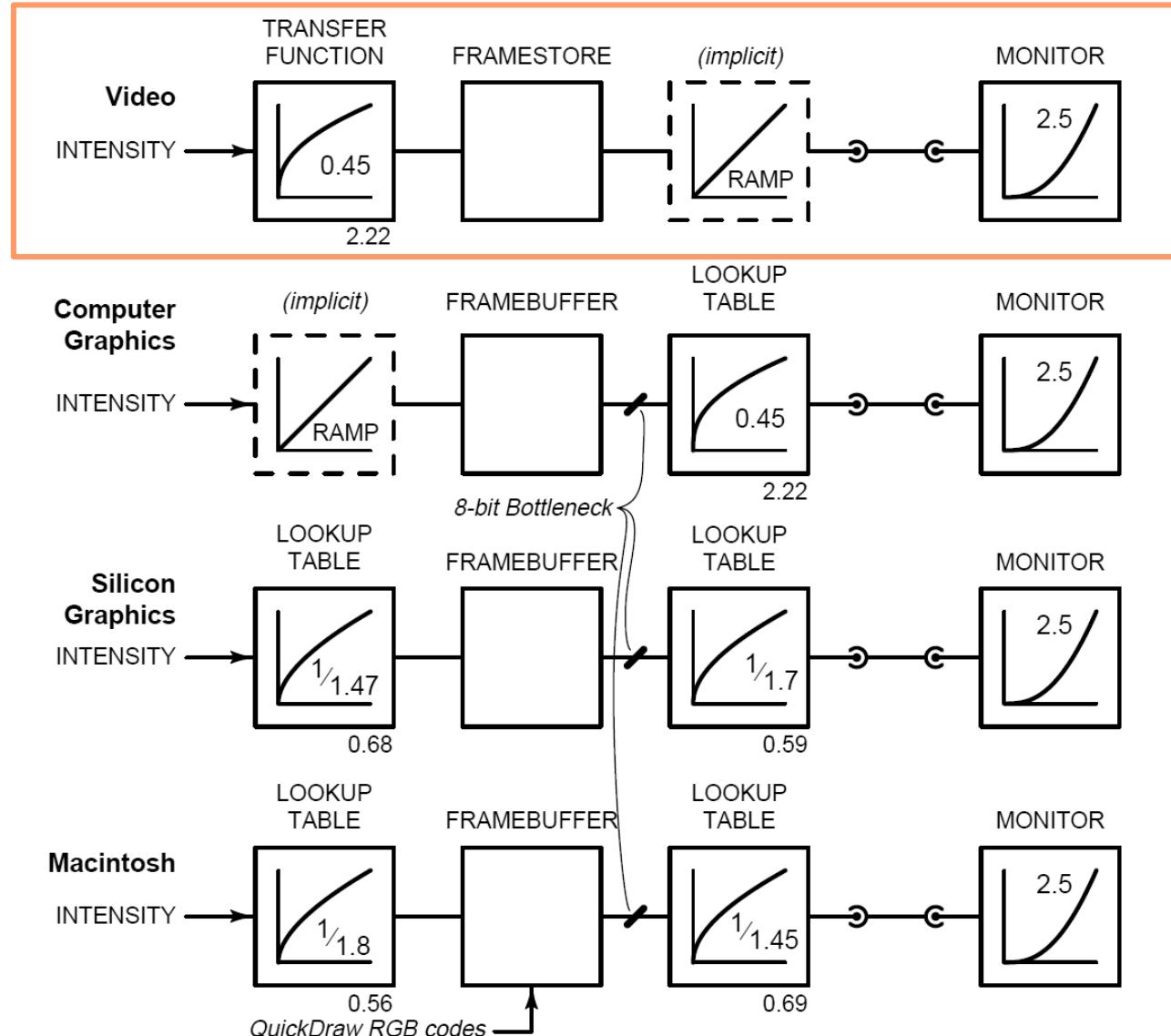
- ◆ Transformation for storing data in RAM
 - ~ inverse to the non-linearity of CRT monitors





Video Signal Processing

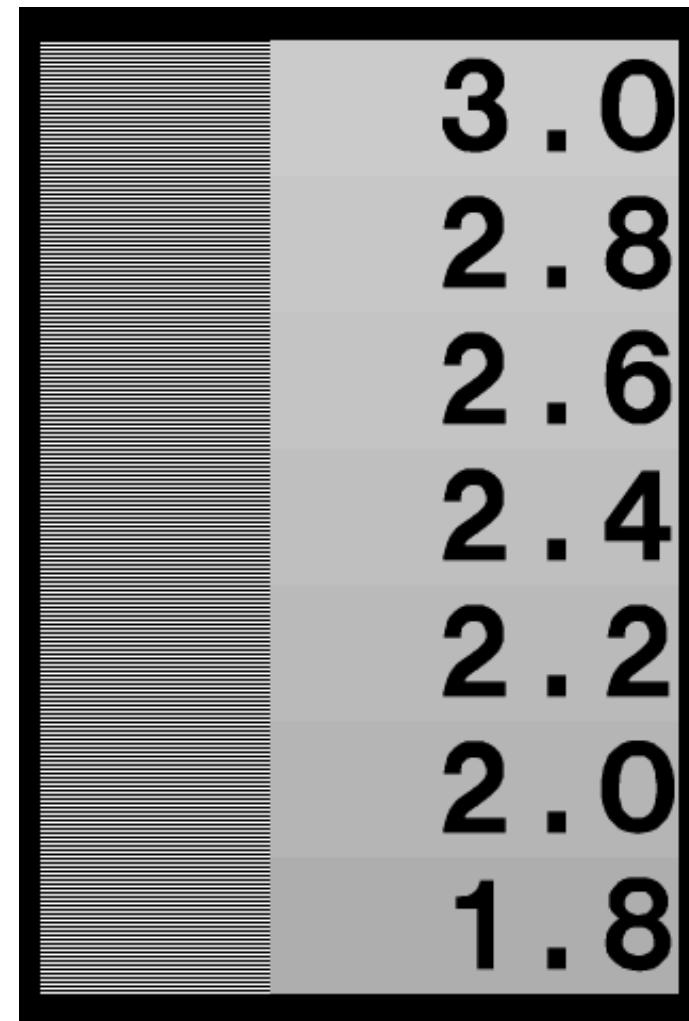
optimal





Test & Calibration Images

- ◆ Goal: find the spot where the half-toned grey value matches the greyscale tone
 - Lots of basically similar images exist
 - Can be done separately for different brightness levels
- ◆ We can read the exponent directly from the image





Monitor Adjustment - HOWTO

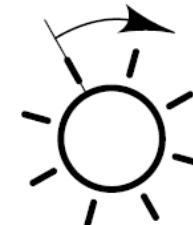
1. **Contrast:** set to minimum



2. Display a patch of total black (0,0,0)

3. Adjust **brightness** so that the black patch is not illuminated at all

- Do not touch the luminance control from then on!



4. **Contrast:** adjust to a level suitable for the current viewing conditions





End

Further information

- **Ch. Poynton:** *The rehabilitation of gamma*,
www.poynton.com, 2004
- **Ch. Poynton:** *FAQ about gamma*,
www.poynton.com, 1998