



# Z-buffer

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# Z-buffer

- ◆ **Drawing to a buffer**
  - Video RAM, raster printer with a buffer
- ◆ **Area filling**
  - Even with patterns
- **No sorting necessary**
- **Correct drawing in all situations**
  - Intersecting polygons, cyclic coverage, ...



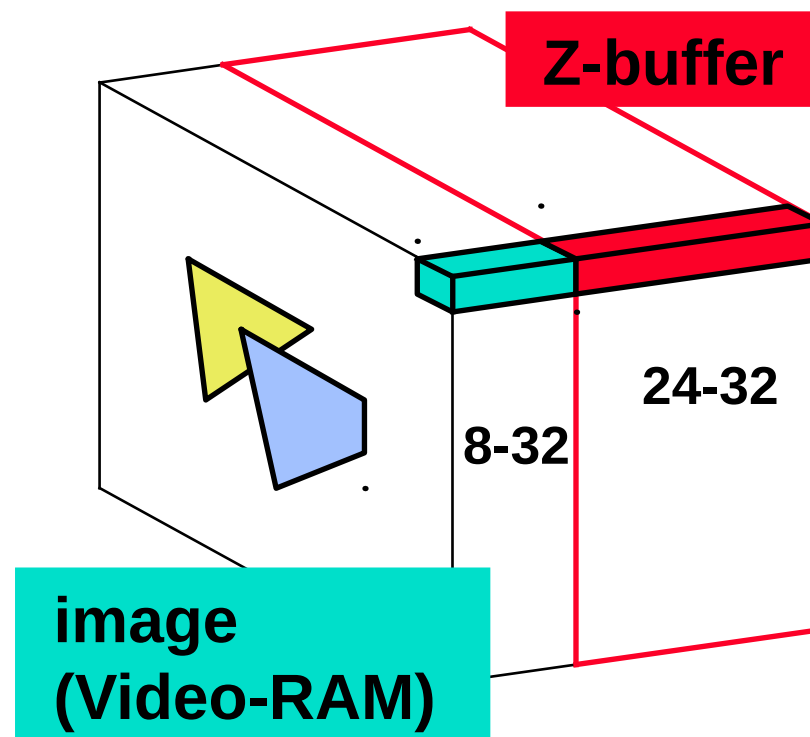
# Depth buffer

For each pixel we store:

- ◆ **colour** (Video-RAM)
- ◆ **depth** = distance from observer (**Z-buffer**)

**float**: simple (newer GPUs)

**integer**: fast (24-32 bits),  
problems with accuracy





# Algorithm:

## ① initialisation:

- Video-RAM := *background colour*
- Z-buffer := “*infinity*”

## ② Writing all objects to the buffer:

- Writing to individual pixels (polygon filling)
- Depth test

```
WritePixel ( x, y, z, colour : integer );  
  if z < Zbuf[x,y] then begin  
    Zbuf[x,y] := z;  
    PutPixel(x,y,colour);  
  end;
```



# Z-buffer Advantages

## ➔ **Simple calculations**

- Integer arithmetic
- HW implementation: 500k to 100M polygons/s

## ➔ **No sorting necessary**

## ➔ **Correct rendering of non-standard configurations**

## ➔ **Not limited to drawing of planar surfaces**

- Any object that can be broken down into pixels works (as long as a depth for the pixel can be computed)



# Z-buffer Disadvantages

- ➔ **Memory requirements** (this used to be a problem!)
  - $1024 \times 768 \times 24 \text{ bits} = 2.3 \text{ MB}$
  - $1920 \times 1200 \times 32 \text{ bits} = 8.8 \text{ MB}$
  - **Erasing the memory** at the beginning of each frame
- ➔ In most cases, some pixels in Video-RAM are **written to many times due to overdraw** (inefficient)

# Saving Memory (outdated)

## ◆ **Drawing in strips**

- Z-buffer only for image strips
- Several iterations needed to complete picture (one rendering pass for each strip)
- Clipping

## ◆ **„Single line Z-buffer”**

- Every scanline is done separately
- Higher efficiency: a list of active objects is maintained

# End



## Further information:

- **J. Foley, A. van Dam, S. Feiner, J. Hughes:**  
*Computer Graphics, Principles and Practice*, 668-672
- **Jiří Žára a kol.:** *Počítačová grafika*, principy a algoritmy, 298-300